| `     |                   |             | Exit |          |      |             | Entra | ance     |      |         |  |                      |
|-------|-------------------|-------------|------|----------|------|-------------|-------|----------|------|---------|--|----------------------|
| Scene | Actor             | Character   | PG   | Location | Time | Character   | PG    | Location | Time | QC Time | Costumes                               | Props                |
|       |                   |             |      | 1:1      |      | er Festival |       |          |      |         |  |                      |
|       | T                 | T           |      |          | Oper |             |       |          |      |         | 1                                      |                      |
| 1:1   | P. Bradstreet     | 2           |      |          |      | Townsperson | 1     | R3       |      |         |  | Staff                |
| 1:1   | S. Campos         |             |      |          |      | Townsperson | 1     | L3       |      |         |  |                      |
| 1:1   | J. Hendley        |             |      |          |      | Townsperson | 1     | R2       |      | S.      |  |                      |
| 1:1   | S. McCalla        |             |      |          |      | Townsperson | 1     | R2       |      |         |  |                      |
| 1:1   | G. Summitt        |             |      |          |      | Townsperson | 1     | L2       |      |         |  |                      |
| 1:1   | J. Veale          |             |      |          |      | Townsperson | 1     | R4       |      |         | 14                                     |                      |
| 1:1   | J. Nuti           |             |      |          |      | Townsperson | 1     | L4       |      |         |  |                      |
| 1:1   | Y. Moore          |             |      |          |      | Townsperson | 1     | L1       |      |         |  |                      |
| 1:1   | S. Gutierrez-Diaz |             |      |          |      | Townsperson | 1     | L3       |      |         |  |                      |
| 1:1   | N. Duncan         |             |      |          |      | Townsperson | 1     | L3       |      |         |  |                      |
| 1:1   | K. Morgan-Dean    |             |      |          |      | Townsperson | 1     | R1       |      |         |  |                      |
| 1:1   | L. Zabit          |             |      |          |      | Townsperson | 1     | R2       |      |         |  |                      |
| 1:1   | N. Crane          |             |      |          |      | Townsperson | 1     | R3       |      |         |  |                      |
| 1:1   | Maggie/Harper     | 0           |      |          |      | Young Elsa  | 1     | L4       |      |         | Cape                                   |                      |
| 1:1   | Cora/Elizabeth    |             |      |          |      | Young Anna  | 1     | R4       |      |         | Cape                                   |                      |
| 1:1   | Crew handoff      |             |      |          |      | King Agnar  | 2     | L3       |      | 6       | Kings Coat/ helps him dress            |                      |
| 1:1   | Crew handoff      |             |      |          |      | Queen Iduna | 2     | R2       |      |         | Queens dress/ helps her dress          |                      |
| 1:1   | Crew handoff      |             | 2    | L3       |      |             |       |          |      |         |  |                      |
| 1:1   | Crew handoff      |             | 2    | R2       |      |             |       |          |      |         |  |                      |
| 1:1   | Z. Kimbrell       | 9           |      |          |      | Bishop      | 3     | R3       |      |         | No hat ?                               | Orb and Sash         |
| 1:1   | J. Hendley        | Townsperson | 4    | R1       |      |             | 4     | R4       |      |         |  | Banner w/ S. McCalla |
| 1:1   | S. McCalla        | Townsperson | 4    | R3       |      |             | 4     | R4       |      |         |  | Banner w/ J Hendley  |
| 1:1   | J. Veale          | Townsperson | 4    | R Pro    |      |             | 10    | L3       |      |         | QC into Hidden Folk                    |                      |
| 1.1   | Z. Kimbrell       | Bishop      | 4    | R1       |      |             | 18    | R2       |      |         |  |                      |
| 1.1   | J. Nuti           | Townsperson | 4    | R2       |      |             | 14    | L Pro    |      |         | Into Servant                           |                      |
| 1.1   | S. Gutierrez-Diaz | Townsperson | 4    | R2       |      |             | 20    | L2       |      |         | Into Servant                           |                      |
| 1.1   | G. Summitt        | Townsperson | 4    | R2       |      |             | 10    | L3       |      |         | QC into Hidden Folk                    |                      |
| 1.1   | J. Hendley        | Townsperson | 4    | R4       |      |             | 14    | L Pro    |      |         | Into Servant                           |                      |
| 1.1   | S. McCalla        | Townsperson | 4    | R4       |      |             | 17    | L1       |      |         | into Townsperson w/<br>fuzzy snow cape |                      |

|       |                |             | Exit  |                |                      |  | Entra            | ance     |      |  |  |       |
|-------|----------------|-------------|-------|----------------|----------------------|--|------------------|----------|------|--|--|-------|
| Scene | Actor          | Character   | PG    | Location       | Time                 | Character  | PG               | Location | Time | QC Time                                | Costumes   | Props |
| 1.1   | P. Bradstreet  | Townsperson | 4     | L Pro          |                      |  | 10               | L3       |      |  | QC into Hidden Folk                                  |       |
| 1.1   | L. Zabit       | Townsperson | 4     | L1             |                      |  | 21               | L1       |      |  | Into Servant   |       |
| 1.1   | N. Crane       | Townsperson | 4     | L1             |                      |  | 9                | L1       |      |  | QC into Servant                                      |       |
| 1.1   | Y. Moore       | Townsperson | 4     | L2             |                      |  | 10               | L3       |      |  | QC into Hidden Folk                                  |       |
| 1.1   | N. Duncan      | Townsperson | 4     | L2             |                      |  | 9                | L1       |      |  | QC into Servant                                      |       |
|       |                |             | 1:2   | (#02) <i>(</i> | A LITTLE<br>02A) FII | ung Elsa's Bedro<br>EBIT OF YOU<br>RST JOIK<br>IERN LIGHTS | om               |          |      |  |  |       |
| 1:2   | S. Campos      | King Agnar  | 5     | L1             |                      |  | 9                | L1       |      |  | Carrying Young Anna<br>dress, flower crown,<br>shoes |       |
| 1:2   | K. Morgan-Dean | Queen Iduna | 5     | L1             |                      |  | 9                | L1       |      |  | Carrying Young Elsa<br>dress, flower crown,<br>shoes |       |
| :2    | K. Morgan-Dean |             |       |                |                      | Queen Iduna  | 9                | L1       |      |  |  |       |
| L:2   | S. Campos      |             |       |                |                      | King Agnar   | 9                | L1       |      |  |  |       |
| L:2   | N. Crane       |             |       |                |                      | Servant  | 9                | L1       |      |  |  |       |
| 1:2   | N. Duncan      |             |       |                |                      | Servant  | 9                | L1       |      |  |  | á     |
| 1:2   | N. Duncan      | Servant     | 10    | L1             |                      |  | 14               | L Pro    |      |  |  |       |
| L:2   | N. Crane       | Servant     | 10    | L1             |                      |  | 14               | L Pro    |      |  |  |       |
| L:2   | J. Veale       |             |       |                |                      | Hidden Folk  | 10               | L3       |      |  |  |       |
| L:2   | P. Bradstreet  |             |       |                |                      | Hidden Folk  | 10               | L3       |      | i d                                    |  |       |
| L:2   | G. Summitt     |             |       |                |                      | Hidden Folk  | 10               | L3       |      | 10                                     |  |       |
| 1:2   | Y. Moore       |             |       |                |                      | Hidden Folk  | 10               | L3       |      |  |  |       |
| 1.2   | G. Summitt     | Hidden Folk | 13    | L3             |                      |  | 17               | L1       |      |  | into Townsperson w/<br>fuzzy snow cape               | 1     |
| 1.2   | J. Veale       | Hidden Folk | 13    |                |                      |  | 17               | L1       |      |  | into Townsperson w/<br>fuzzy snow cape               |       |
| 1.2   | Y. Moore       | Hidden Folk | 1000  | 13 L3 22 R3    |                      |  | into Townsperson |          |      |  |  |       |
| 1.2   | P. Bradstreet  | Hidden Folk | 13    | L3             |                      |  | 22               | L4       |      |  | into Townsperson                                     |       |
| 1:2   | Maggie/Harper  | Young Elsa  | 10000 | R2             |                      |  | 15 R1            |          |      | Change back into outer dress and shoes |  |       |
| 1:2   | S. Campos      | King Agnar  | 14    | R2             |                      |  | 15               | R1       |      |  |  |       |
| 1:2   | Cora/Elizabeth | Young Anna  | 14    | L2             |                      |  | 15               | L1       |      |  | Change back into outer dress and shoes               |       |

| `     | 2              |  | Exit  |          |         |                 | Entra | ance     |       |         |                     |  |
|-------|----------------|--|-------|----------|---------|-----------------|-------|----------|-------|---------|---------------------|--|
| Scene | Actor          | Character  | PG    | Location | Time    | Character       | PG    | Location | Time  | QC Time | Costumes            | Props                                    |
| 1:2   | K. Morgan-Dean | The state of the s |       |          |         | Add travel cape |       |          |       |         |                     |  |
| 1:2   | J. Hendley     |  |       |          |         | Servant         | 14    | L Pro    |       |         |                     |  |
| 1:2   | N. Duncan      |  |       |          |         | Servant         | 14    | L Pro    | . Pro |         |                     |  |
| 1:2   | J. Nuti        |  |       |          |         | Servant         | 14    | L Pro    |       |         |                     | er e |
| 1:2   | N. Crane       |  |       |          |         | Servant         | 14    | L Pro    |       |         |                     |  |
| 1:2   | J. Nuti        | Servant  | 14    | R1       |         |                 | 17    | R1       |       |         | add fuzzy snow cape |  |
| 1:2   | N. Crane       | Servant  | 14    | R1       |         |                 | 17    | R1       |       |         | add fuzzy snow cape |  |
| 1:2   | J. Hendley     | Servant  | 14    | R1       |         |                 | 17    | L1       |       |         | add fuzzy snow cape |  |
| 1:2   | N. Duncan      | Servant  | 14    | L Pro    |         |                 | 19    | L1       |       |         |                     |  |
|       |                |  |       |          |         | /Elsa's Bedroom |       |          |       |         |                     |  |
|       |                |  | (#03) | DO YOU V | VANT TO | BUILD A SNOW    | MAN   |          |       | -       |                     |  |
| 1:3   | Cora/Elizabeth |  |       |          |         | Young Anna      | 15    | L1       |       |         |                     |  |
| 1:3   | Cora/Elizabeth | Young Anna   | 15    | L1       |         |                 | 16    | L1       |       |         |                     |  |
| 1:3   | S. Campos      |  |       |          |         | King Agnar      | 15    | R1       |       |         |                     |  |
| 1:3   | Maggie/Harper  |  |       |          |         | Young Elsa      | 15    | R1       |       |         |                     |  |
| 1:3   | Maggie/Harper  | Young Elsa   | 15    | L1       |         |                 | 16    | L1       |       |         |                     |  |
| 1:3   | S. Campos      | King Agnar   | 15    | L1       |         |                 | 16    | L1       |       |         | Add Travel cape     |  |
| 1:3   | Cora/Elizabeth |  |       |          |         | Young Anna      | 16    | L2       |       |         |                     |  |
| 1:3   | Cora/Elizabeth | Young Anna   | 16    | L2       |         |                 | 17    | L1       |       |         |                     |  |
| 1:3   | Maggie/Harper  | ,  |       |          |         | Young Elsa      | 16    | L1       |       |         |                     |  |
| 1:3   | S. Campos      |  |       |          |         | King Agnar      | 16    | L1       |       |         |                     |  |
| 1:3   | K. Morgan-Dean |  |       |          |         | Queen Iduna     | 16    | L1       |       |         |                     |  |
| 1:3   | Cora/Elizabeth |  |       |          |         | Young Anna      | 17    | L1       |       |         |                     |  |
| 1:3   | Cora/Elizabeth | Young Anna   | 17    | L1       |         | 5-2-7-          | 18    | L2       |       |         | Add funeral cape    |  |
| 1:3   | Maggie/Harper  | Young Elsa   | 17    | R1       |         |                 | 18    | R2       |       |         | Add funeral cape    |  |
| 1.3   | G. Houston     |  |       |          |         | Townsperson     | 17    | L1       |       |         |                     |  |
| 1.3   | J. Jiggetts    |  |       |          |         | Townsperson     | 17    | R1       |       |         |                     |  |
| 1.3   | J. Veale       |  |       |          |         | Townsperson     | 17    | L1       |       |         |                     |  |
| 1.3   | S. McCalla     |  |       |          |         | Townsperson     | 17    | L1       |       |         |                     |  |
| 1.3   | G. Summitt     | 6  |       |          |         | Townsperson     | 17    | L1       |       |         |                     |  |
| 1.3   | J. Nuti        |  |       |          |         | Townsperson     | 17    | R1       |       |         |                     |  |
| 1.3   | J. Hendley     |  |       |          |         | Townsperson     | 17    | L1       |       |         |                     |  |
| 1.3   | N. Crane       |  |       |          |         | Townsperson     | 17    | R1       |       |         |                     |  |

| *     |                   |             | Exit |            |          |                   | Entrance |          |      |         |                            |                              |
|-------|-------------------|-------------|------|------------|----------|-------------------|----------|----------|------|---------|----------------------------|------------------------------|
| Scene | Actor             | Character   | PG   | Location   | Time     | Character         | PG       | Location | Time | QC Time | Costumes                   | Props                        |
| 1.3   | G. Houston        | Townsperson | 18   | R1         |          |                   | 22       | L3       |      |         | Into Hans                  |                              |
| 1.3   | J. Jiggetts       | Townsperson | 18   | R1         |          |                   | 22       | R4       |      |         | Into Kristoff              |                              |
| 1.3   | J. Nuti           | Townsperson | 18   | R1         |          |                   | 20       | R1       |      |         | Into Servant               |                              |
| 1.3   | N. Crane          | Townsperson | 18   | R1         |          |                   | 19       | L1       |      |         | Into Servant               |                              |
| 1.3   | S. Campos         | King Agnar  | 18   | R1         |          |                   | 22       | R4       |      |         | QC Into Sven               |                              |
| 1.3   | J. Veale          | Townsperson | 18   | L1         |          |                   | 21       | R2       |      |         | Into Guard                 |                              |
| 1.3   | S. McCalla        | Townsperson | 18   | L1         |          |                   | 22       | L3       |      | 2       | Into Duke Lackey           |                              |
| 1.3   | G. Summitt        | Townsperson | 18   | L1         |          |                   | 21       | R1       |      |         | Into Servant               |                              |
| 1.3   | J. Hendley        | Townsperson | 18   | L1         |          |                   | 20       | R1       |      | 10      | Into Servant               |                              |
| 1.3   | K. Morgan-Dean    | Queen Iduna | 18   | L1         |          |                   | 22       | R3       |      |         | Into Townsperson           |                              |
| 1.3   | Z. Kimbrell       |             |      |            |          | Bishop            | 18       | R2       |      |         | Hat                        | 8                            |
| 1:3   | Maggie/Harper     |             |      |            |          | Young Elsa        | 18       | R2       |      |         | Funeral cape               |                              |
| 1:3   | Cora/Elizabeth    |             |      |            |          | Young Anna        | 18       | L2       |      |         | Funeral cape               |                              |
| 1.3   | Z. Kimbrell       | Bishop      | 18   | L2         |          |                   | 18       | L2       |      |         |                            |                              |
| 1:3   | Maggie/Harper     | Young Elsa  | 18   | R1         |          |                   | 60       | R1       |      |         | Into Oaken family          |                              |
| 1:3   | Cora/Elizabeth    | Young Anna  | 18   | L1         |          |                   | 60       | R1       |      |         | Into Oaken family          |                              |
| 1.3   | K. Kyle           |             |      |            |          | Anna              | 18       | L        |      |         |                            |                              |
| 1.3   | Z. Velling        |             |      |            |          | Elsa              | 18       | R        |      |         |                            |                              |
| 1.3   | K. Kyle           | Anna        | 18   | L2         |          |                   | 19       | L1       |      |         | QC add messy hair          |                              |
| 1.3   | Z. Kimbrell       |             |      |            |          | Bishop            | 18       | L1       |      |         | no hat                     |                              |
| 1.3   | Z. Velling        | Elsa        | 18   | R1         |          |                   | 21       | R1       |      |         |                            |                              |
| 1.3   | Z. Kimbrell       | Bishop      | 18   | R1         |          |                   | 21       | L1       |      |         |                            |                              |
|       |                   |             |      |            |          | n/Castle Interior |          |          |      | 0.1     |                            |                              |
|       | T                 |             | (#   | 04) FOR TH | IE FIRST | TIME IN FOREV     | _        | 1        |      | I a     | T                          |                              |
| 1:4   | K. Kyle           |             |      |            |          | Anna              | 19       | L1       |      |         |                            | on Bed                       |
| 1:4   | N. Crane          |             |      |            |          | Servant           | 19       | L1       |      |         |                            |                              |
| 1:4   | N. Duncan         |             |      |            |          | Servant           | 19       | L1       |      |         | Carrying Anna's over dress |                              |
| 1:4   | N. Crane          | Servant     |      | R2         |          |                   | 20       | L3       |      |         |                            | Tablecloth                   |
| 1:4   | N. Duncan         | Servant     | 20   | R2         |          |                   | 20       | L3       |      |         |                            | Tablecloth                   |
| 1:4   | J. Nuti           |             |      |            |          | Servant           | 20       | R1       |      |         |                            | Portrait SL w/ J.<br>Hendley |
| 1:4   | J. Hendley        |             |      |            |          | Servant           | 20       | R1       |      |         |                            | Portrait SR w/ J. Nuti       |
| 1:4   | S. Gutierrez-Diaz |             |      |            |          | Servant           | 20       | L2       |      |         |                            | Choco cart                   |

| `     | 7                                     |           | Exit |           |                     |   | Entra | ance     |      |                     |                     |                 |
|-------|---------------------------------------|-----------|------|-----------|---------------------|---|-------|----------|------|---------------------|---------------------|-----------------|
| Scene | Actor                                 | Character | PG   | Location  | Time                | Character                                       | PG    | Location | Time | QC Time             | Costumes            | Props           |
| 1:4   | S. Gutierrez-Diaz                     | Servant   | 20   | L2        |                     |   | 20    | L3       |      |                     |                     | 50-             |
| 1:4   | J. Nuti                               | Servant   | 20   | L3        |                     |   | 21    | L3       |      |                     |                     |                 |
| 1:4   | J. Hendley                            | Servant   | 20   | L3        |                     |   | 21    | L2       |      |                     | QC into Guard       |                 |
| 1:4   | N. Duncan                             | Servant   | 20   | R2        |                     |   | 22 R4 |          |      | QC into townsperson |                     |                 |
| 1:4   | S. Gutierrez-Diaz Servant 20 R2 22 R3 |           |      |           | QC into townsperson |   |       |          |      |                     |                     |                 |
| 1:4   | N. Crane                              | Servant   | 20   | R2        |                     |   | 22    | R3       |      |                     | QC into townsperson |                 |
| 1:4   | J. Nuti                               |           |      |           |                     | Servant   | 21    | L3       |      | Ì                   |                     | Flower pot      |
| 1:4   | L. Zabit                              |           |      |           |                     | Servant   | 21    | L1       |      |                     |                     | Flower bouquets |
| 1:4   | G. Summitt                            |           |      |           |                     | Servant   | 21    | R1       |      |                     |                     | Flower bouquets |
| 1:4   | J. Nuti                               | Servant   | 21   | R1        |                     | h   | 22    | L3       |      |                     | QC into Duke Lackey |                 |
| 1:4   | G. Summitt                            | Servant   | 21   | L2        |                     |   | 22    | L4       |      |                     | QC into townsperson |                 |
| 1:4   | L. Zabit                              | Servant   | 21   | R1        |                     |   | 22    | R3       |      |                     | QC into townsperson |                 |
| 1:4   | K. Kyle                               | Anna      | 21   | L1        |                     |   | 21    | L2       |      |                     |                     |                 |
| 1:4   | Z. Velling                            |           |      |           |                     | Elsa  | 21    | R1       |      |                     |                     |                 |
| 1:4   | Z. Kimbrell                           |           |      |           |                     | Bishop  | 21    | L1       |      |                     | No hat              |                 |
| 1:4   | Z. Kimbrell                           | Bishop    | 21   | L1        |                     |   | 25    | R1       |      |                     |                     |                 |
| 1:4   | J. Hendley                            |           |      |           |                     | Guard   | 21    | L2       |      |                     |                     |                 |
| 1:4   | J. Veale                              |           |      |           |                     | Guard   | 21    | R2       |      |                     |                     |                 |
|       |                                       | _         |      | (#04) FOR | THE FI              | Courtyard<br>RST TIME IN FORE<br>SOUTHERN ISLES |       |          |      |                     |                     |                 |
| 1:5   | J. Hendley                            | Guard     | 22   |           |                     |   | 22    | L3       |      | 30 sec              | QC into townsperson |                 |
| 1:5   | J. Veale                              | Guard     | 22   | R2        |                     |   | 22    | R3       |      | 30 sec              | QC into townsperson |                 |
| 1:5   | Y. Moore                              |           |      |           |                     | Townsperson                                     | 22    | R3       |      |                     |                     | Flower hoop     |
| 1:5   | L. Zabit                              |           |      |           |                     | Townsperson                                     | 22    | R3       |      |                     |                     | Flower hoop     |
| 1:5   | N. Duncan                             |           |      |           | -                   | Townsperson                                     | 22    | R4       |      |                     |                     | Flower hoop     |
| 1:5   | N. Crane                              |           |      |           |                     | Townsperson                                     | 22    | R3       |      |                     |                     | Flower hoop     |
| 1:5   | S. Gutierrez-Diaz                     |           |      |           |                     | Townsperson                                     | 22    | R3       |      |                     |                     | Flower stick    |
| 1:5   | G. Summitt                            |           |      |           |                     | Townsperson                                     | 22    | L3       |      |                     |                     | Flower stick    |
| 1:5   | P. Bradstreet                         |           |      |           |                     | Townsperson                                     | 22    | L4       |      |                     |                     | Vendor Tray     |
| 1:5   | K. Morgan-Dean                        |           |      |           |                     | Townsperson                                     | 22    | R3       |      |                     |                     | Flag basket     |
| 1:5   | J. Hardy                              |           |      |           |                     | Duke Weselton                                   | 22    | L3       |      |                     |                     |                 |
| 1:5   | J. Nuti                               |           |      |           |                     | Duke lackey                                     | 22    | L3       |      |                     |                     | Flower staff    |

| *     | 2                 |               | Exit |          |      |                        | Entra | ance     |      |         |                      |                         |
|-------|-------------------|---------------|------|----------|------|------------------------|-------|----------|------|---------|----------------------|-------------------------|
| Scene | Actor             | Character     | PG   | Location | Time | Character              | PG    | Location | Time | QC Time | Costumes             | Props                   |
| 1:5   | S. McCalla        |               |      |          |      | Duke lackey            | 22    | L3       |      |         |                      | Flower staff            |
| 1:5   | G. Houston        |               |      |          |      | Hans                   | 22    | L3       |      |         |                      |                         |
| 1:5   | S. Campos         |               |      |          |      | Sven                   | 22    | R4       |      |         | Attached to ice cart |                         |
| 1:5   | J. Jiggetts       |               |      |          |      | Kristoff               | 22    | R4       |      |         |                      | Ice Cart                |
| 1:5   | J. Veale          |               |      |          |      | Townsperson            | 22    | R3       |      |         |                      | Cart                    |
| 1:5   | J. Hendley        |               |      |          |      | Townsperson            | 22    | L3       |      |         |                      | Cart                    |
| 1:5   | Z. Velling        | Elsa          | 22   | L Pro    |      |                        | 26    | R3       |      |         |                      |                         |
| 1:5   | N. Duncan         | Townsperson   | 23   | R2       |      |                        | 26    | L1       |      |         | QC into ball dancer  |                         |
| 1:5   | Y. Moore          | Townsperson   | 23   | R2       |      |                        | 26    | L1       |      |         | QC into ball dancer  |                         |
| 1:5   | K. Morgan-Dean    | Townsperson   | 23   | R2       |      |                        | 26    | R1       |      |         | QC into ball dancer  |                         |
| 1:5   | S. Campos         | Sven          | 23   | R1       |      |                        | 41    | R1       |      | S       |                      |                         |
| 1:5   | J. Jiggetts       | Kristoff      | 23   | R1       |      |                        | 41    | R1       |      |         |                      |                         |
| 1:5   | L. Zabit          | Townsperson   | 24   | R2       |      |                        | 26    | R1       |      |         | QC into ball dancer  |                         |
| 1:5   | P. Bradstreet     | Townsperson   | 24   | R2       |      |                        | 26    | R1       |      |         | QC into ball dancer  |                         |
| 1:5   | J. Hardy          | Duke Weselton | 24   | R2       |      |                        | 26    | R2       |      |         |                      |                         |
| 1:5   | N. Crane          | Townsperson   | 24   | R2       |      |                        | 26    | L1       |      |         | QC into ball dancer  |                         |
| 1:5   | J. Hendley        | Townsperson   | 25   | R2       |      |                        | 26    | L1       |      |         | QC into ball dancer  |                         |
| 1:5   | S. Gutierrez-Diaz | Townsperson   | 25   | R2       |      |                        | 26    | R3       |      |         | QC into Deacon       |                         |
| 1:5   | G. Summitt        | Townsperson   | 25   | R2       |      |                        | 26    | R2       |      |         | QC into ball dancer  |                         |
| 1:5   | J. Veale          | Townsperson   | 25   | R2       |      |                        | 26    | R1       |      |         | QC into ball dancer  |                         |
| 1:5   | J. Nuti           | Duke Lackey   | 25   | R2       |      |                        | 26    | R2       |      |         |                      |                         |
| 1:5   | S. McCalla        | Duke Lackey   | 25   | R2       |      |                        | 26    | R2       |      |         |                      |                         |
| 1:5   | Z. Kimbrell       |               |      |          |      | Bishop                 | 25    | R1       |      | S)      | No hat               |                         |
| 1:5   | K. Kyle           | Anna          | 25   | R1       |      |                        | 27    | R1       |      | 9       |                      |                         |
| 1:5   | G. Houston        | Hans          | 25   | L1       |      |                        | 26    | R2       |      |         |                      |                         |
| 1:5   | Z. Kimbrell       | Bishop        | 25   | R1       |      |                        | 26    | R3       |      |         |                      |                         |
|       |                   |               |      |          |      | Chapel<br>OUS TO DREAM |       |          |      |         |                      |                         |
| 1:6   | L. Zabit          |               |      |          |      | Ball Dancer            | 26    | R1       |      |         |                      |                         |
| 1:6   | Y. Moore          |               |      |          |      | Ball Dancer            | 26    | L1       |      |         |                      |                         |
| 1:6   | N. Crane          |               |      |          |      | Ball Dancer            | 26    | L1       |      |         |                      |                         |
| 1:6   | P. Bradstreet     |               |      |          |      | Ball Dancer            | 26    | R1       |      |         |                      |                         |
| 1:6   | Z. Kimbrell       |               |      |          |      | Bishop                 | 26    | R3       |      |         | Hat                  | Bringing Elsa's cape on |

## FROZEN PROPS CHECKLIST TOP OF SHOW

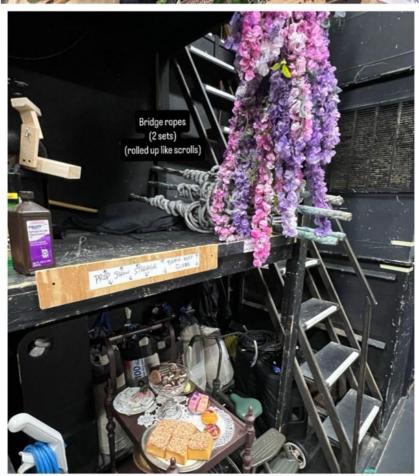
| STAGE RIGHT  | Check out | Check in |
|--|-----------|----------|
| Bulda's Staff (rack)   |           |          |
| Orb  |           |          |
| Pillow w/ crown  |           |          |
| Banner (rack)  |           |          |
| Trunk w/ toy Olaf  |           |          |
| Large portrait   |           |          |
| Flower arrangement + vase  |           |          |
| Flower Hoops (4) - (front to back) pink, blue, yellow, purple    |           |          |
| Flower sticks (2)  |           |          |
| Ice sled w/ ice (backpack & Lute)                                |           |          |
| Backpack (Anna's pants + cloak inside, on ice sled after parade) |           |          |
| Lute (On ice sled after parade)                                  |           |          |
| Meat and bread cart  |           |          |
| Beach umbrellas (rack)   |           |          |
| Beach Ball   |           |          |
| Blankets (3, accordion fold)                                     |           |          |
| STAGE RIGHT costumes   |           |          |
| King Crown   |           |          |
| Young Anna's flower crown  |           |          |
| Queen Iduna's dress  |           |          |
| King Sash  |           |          |
| Anna's skirt   |           |          |
| Elsa's Purple cape (folded as directed)                          |           |          |
| Elsa's Crown   |           |          |
| Anna's pants (preset inside backpack, top)                       |           |          |
| Anna's cloak (preset inside backpack, bottom)                    |           |          |

| STAGE LEFT   | Check out | Check in |
|--|-----------|----------|
| Magic Ss   |           |          |
| Tricycle - C/E   |           |          |
| Luggage (4)  |           |          |
| Chocolate cart   |           |          |
| Tablecloth (folded, corners out)                         |           |          |
| Flower pot   |           |          |
| Flower bouquet w/ small bouquet inside (1) + flower vase |           |          |
| Spear w/ flower attachment (2) (rack)                    |           |          |
| Fabric cart  |           |          |
| Sceptre  |           |          |
| Olaf puppet and frame                                    |           |          |
| Bridge sticks & ropes (untangled, rolled up)             |           |          |
| Confetti (SL water station)                              |           |          |
| STAGE LEFT costumes                                      |           |          |
| King Agnar's Coat  |           |          |
| Young Elsa's flower crown                                |           |          |
| Elsa's gloves  |           |          |
|  | 1         | Ī        |

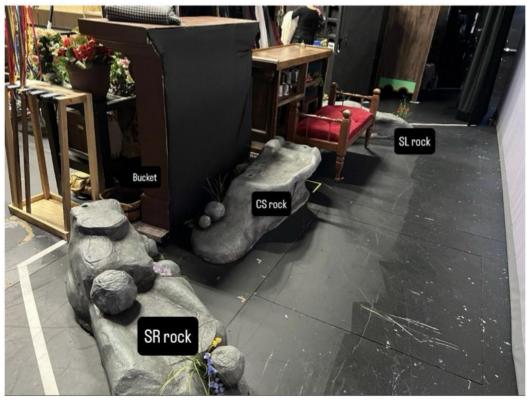
| Props closet               | Check out | Check in |
|----------------------------|-----------|----------|
| Neck tray w/ flower crowns |           |          |
| Wicker basket w/ flags     |           |          |

# Top of Show

















| ime   | PG     | S   | Who                                   | What  | Where                          | Cue                                    | Notes  |
|-------|--------|-----|---------------------------------------|---|--------------------------------|--|--|
|       |        |     | , , , , , , , , , , , , , , , , , , , |   | JNSHEET (NC S                  |  | 1,00000  |
|       |        |     |                                       | NAME:   | THORILLI (NO C                 | LAST MODIFIED                          | 10/26/2025 11:34   |
| ime   | PG     | S   | Who                                   | What  | Where                          | Cue                                    | Notes  |
| iiiie | ro     | 3   | VVIIO                                 | Wilat   | PRE SHOW                       | Cue                                    | Notes  |
|       |        |     |                                       |   | FRE SHOW                       |  | Please Assist NC with any prop   |
|       |        |     | DW                                    | CHECK Rigging/Traps/Etc.  | Various                        | Upon Arrival                           | moving   |
|       |        | 1   | NC                                    | PRESET Hand Props/Furniture Props   | Backstage                      | Upon Arrival                           | Details TBD  |
|       |        | 1   | EH                                    | SWEEP   | Stairs to Green Room           | Upon Arrival                           | w/House Broom  |
|       |        | 1   | RW                                    | VACUUM  | Proscenium Stairs              | Upon Arrival                           | w/Henry  |
|       |        | 1   | АН                                    | SWEEP   | SR Wing                        | Upon Arrival                           | Make sure to work with Wardro  |
|       |        | 1   | ARM                                   | SWEEP   | SL Wing & US Area              | Upon Arrival                           | Make sure to work with Wardro  |
|       |        | - 1 | HE                                    | SWEEP Full Stage  | Full Stage                     | Upon Arrival                           | If you finish early, start the mop w   |
|       |        | l   | EH; RW                                | JOIN Props Presets  | Backstage                      | After Previous Tasks                   |  |
|       |        |     | АН                                    | MOP SR Stage, SR Wing   | SR Stage & SR Wing             | After Sweeping                         | Start with Wing, Move to Stage<br>Mop Stage US to DS   |
|       |        |     | ARM                                   | MOP SL Stage, SL Wing; US Area  | SL Stage, SL Wing, US          | After Sweeping                         | Start with US/Wing, Move to St<br>Mop Stage US to DS   |
|       |        |     | HE                                    | PREPARE for YPs   | YP Dressing Room               | After Stage is Swept                   | YPs not to arrive more than 15 before 1/2 hour   |
|       |        |     | AH; ARM                               | JOIN Props Presets  | Backstage                      | After Mopping                          |  |
|       |        |     | AH; EH                                | SET Cape Rig  | in R2                          | When Free                              | AH on Pulley; EH on Sash   |
| J     | 5m     |     | BW                                    | CREW PLACES SR:<br>AH; DW; AM; EM; GB   | SR                             | at 5 Call                              |  |
|       | JIII   |     | NC                                    | CREW PLACES SL:<br>SS; EH; RW   | SL                             | at 5 Call                              |  |
|       | -3m    |     | BW                                    | ACTOR PLACES SR:<br>PB; JHe; SMc; JV; KMD; LZ; NC; YA; ZK   | SR                             | When Cindi Radios                      | Paris; James H.; McCalla; Joe<br>Kim; Libby; Natalie C., YP A, K   |
|       |        |     | NC                                    | ACTOR PLACES SL: (give YE Confetti!)<br>SC; GS; JN; YM; SGD; ND; YE   | SL                             | When Cindi Radios                      | Sean; Garrett; Jacob; Yazmine Steph; Natalie D. Young E.   |
| (     | )m     |     | BW                                    | CALL "SR STANDING BY"   | SR                             | When prompted                          |  |
|       | C.M.C. |     | NC                                    | CALL "SL STANDING BY"   | SL                             | When prompted                          | Have a Good Show!  |
| Cu    | ırtain |     | SS                                    | CATCH Tuning Pipe from JN   | in L Wing                      | During Curtain Speech                  | S  |
| :00   |        |     |                                       | - Committee   | SCENE 1.1 (Summer Fes          | stival)                                |  |
| :10   |        |     |                                       | - 19 miles  | "Let the Sun Shine On"         |  |  |
| :10   |        | , , |                                       | DURING  | SCENE 1.1 (Summer F            | estival)                               |  |
| 3:35  | 4      |     | NC; SS                                | PRESET Anna Bed (SS Page Curtain)   | in L1                          | After Cloak Is Taken                   | 8  |
| :15   |        |     | _                                     | T   | 1.2 (Young Anna & Elsa         | 's Bedroom)                            |  |
| :15   | 5      | 10  | RW; NC                                | ADD Anna's Bed  | from L1 to DB/Purple           |  | Bow to Family before Exiting   |
| :25   |        | , , |                                       | To a contract of the contract | E 1.2 (Young Anna & Els        |  |  |
| :30   | 6      |     | NC                                    | CATCH/STRIKE Staff from PB  | at L Pro, to US Rack           | As PB Ex Stage                         | After Adding Bed, wait at Pro  |
| :15   |        |     |                                       |   | "A Little Bit of You"          |  |  |
| :40   |        | , , |                                       |   | "First Joik                    |  |  |
| 3:00  | 13     |     | SS                                    | PRESET Tricycle   | in L2                          | During Hidden Folk                     |  |
| :45   |        |     |                                       |   | "Northern Lights"              |  |  |
| :50   |        |     |                                       | INTO  | SCENE 1.3 (Build a Snov        | vman)                                  |  |
| :50   | 15     | 15  | RW; SS                                | STRIKE Anna Bed   | to L1, store in L3             | SM Cue Light                           | Will need to be quick, move backwards into L3 until after shipwreck. Top of bed should the onstage side. |
| 1:55  | 15     |     | NC                                    | PRESET Basket & Flower Crowns<br>KILL Luggage (2) to Props Cab  | on SL Prop Table to Props Cab. | After Luggage is taken                 | Catch luggage from J Hen   |
| 2:00  |        |     |                                       | DURING  | S SCENE 1.3 (Build a Sno       | owman)                                 | W  |
| 2:00  |        |     |                                       | "Do Yo  | ou Want To Build A Snow        | vman"                                  |  |
| 5:05  | 17     |     | RW; NC;<br>SS                         | PRESET Anna Bed<br>(SS) PAGE Curtain  | in L1                          | After Young Anna exits stage (funeral) |  |
|       |        |     |                                       |   |                                |  |  |
| 6:10  |        |     |                                       | INTO SCENE  | 1.4 (Anna Bedroom/Ca           | stle Interior)                         |  |

| Time    | PG | S   | Who    | What   | Where                     | Cue  | Notes   |
|---------|----|-----|--------|--|---------------------------|--|---|
| 16:25   |    |     |        | DURING SCEN  | NE 1.4 (Anna Bedroom/C    | Castle Interior)   |   |
| 16:45   |    |     |        | "Fo  | r The First Time In Forev | /er"   |   |
| 18:00   | 20 | 30  | RW; NC | STRIKE/KILL Anna Bed   | to L1                     | SM Cue Light   | Bed stays in wing 1 until JHen ent. stage for parade  |
| 18:31   | 21 |     | NC     | HANDOFF Flower Pot to JN   | in L3                     | On JN  | Wait for JHe to Pass Between                          |
| 18:55   | 21 |     | NC     | CATCH Flowers from GS, then CATCH Small Boquet from KK           | in L2<br>in L4            | On GS<br>On KK   | Drop Off Flowers at USL Prop<br>Table                 |
| 19:00   | 21 |     | NC     | TAKE Spear from SMc;<br>HANDOFF Spear to JN;<br>PAGE USL Curtain | SL Wing                   | On Actors  | Page Curtain for easy access to L4                    |
| 19:30   | 21 |     | NC     | CATCH orb & pillow from ZK TRACK orb & pillow to SL prop table   | L4                        | JHen ent stage   |   |
| 19:30   |    |     |        | INTO   | SCENE 1.5 (Castle Cour    | tyard)   |   |
| 19:30   |    |     |        | "For The   | First Time In Forever" C  | ontinues   |   |
| 19:35   |    |     |        | DURING   | SCENE 1.5 (Castle Cou     | ırtyard)   | _   |
| 22:00   | 24 |     | NC     | MOVE Self US & KILL Props  | US Area                   | During Scene   | 2 Spears; 2 Hoops; 1 Stick                            |
| 22:35   |    |     |        | "Н   | ans of the Southern Isle  | s"   |   |
| 24:15   | 25 | 7   | NC     | ASSIST GH QC   | in L2                     | On Exit  | Coat & Sash, kill red coat                            |
| 24:15   |    |     |        | INTO   | SCENE 1.6 (Castle Cha     | ipel)  |   |
| 24:20   |    |     |        |  | "Dangerous to Dream"      |  |   |
| 24:25   |    |     |        | DURIN  | NG SCENE 1.6 (Castle Cl   | hapel)   |   |
| 29:00   |    |     |        | INTO SCENE   | 1.7 (Castle Ballroom/Ca   | istle Garden)  |   |
| 29:00   |    |     |        | "Dan   | gerous to Dream" Conti    | nues   |   |
| 30:30   |    |     |        | DURING SCEN  | E 1.7 (Castle Ballroom/C  | Castle Garden)   |   |
| 30:30   |    |     |        | Corona   | ation Music Throughout    | Scene  |   |
| 35:00   | 37 |     | NC     | MOVE Fogger  | from L4 to against L Pro  | Start of Scene   | Bring Powercord & Adapter w/ U<br>Leave room for Nats |
| 35:25   |    |     |        |  | "Love is an Open Door"    |  |   |
| 41:10   |    |     |        | INTO SCE   | ENE 1.8 (Foot of North M  | lountain)  |   |
| 41:10   |    |     |        |  | "Elsa Flees"              |  |   |
| 41:10   | 40 |     | NC     | ASSIST NC+ND Out of L1; ADJUST Fogger                            | in L1                     | As/after NC+ND Exit  | Ensure they don't trip; move fogger DS                |
| 41:51   |    |     |        |  | CENE 1.8 (Foot of North   |  |   |
| 42:00   | 41 |     | NC; SS | HELP SGD Into Olaf Puppet  | USL                       | As Scene Begins  | Provide warning at "Only friend is a"                 |
| 42:25   |    |     |        | 100000000  | deers are Better than Pe  |  |   |
| 45:05   |    |     |        |  | at Do You Know about L    |  |   |
| 47:45   |    |     |        |  | CENE 1.9 (Winter Wond     | and the same of th |   |
| 47:50   |    |     |        | T-   | SCENE 1.9 (Winter Won     | 1  |   |
| 47:50   | 46 |     | NC     | MOVE Fogger to L4  | from L1 to L4             | Olaf's Entrance  |   |
| 50:00   |    |     |        |  | "In Summer                |  |   |
| 52:25   |    |     |        |  | CENE 1.10 (Castle Cour    |  |   |
| 52:30   |    |     |        | DURING   | SCENE 1.10 (Castle Co     | urtyard)   |   |
| 54:00   |    |     |        |  | "Hans (Reprise)"          |  |   |
| 56:20   |    |     |        | Albert Machine Co.   | SCENE 1.11 (North Mou     | and the second s |   |
| 56:30   |    |     |        | DURIN  | G SCENE 1.11 North Mo     | untain   |   |
| 56:30   |    |     |        |  | "Let It Go"               | _  |   |
| 1:00:00 |    | 105 | BW     | CALL CLEAR for CR  | in R1                     | On Shift   |   |
| 1:00:00 | 57 |     | NC     | BRING IN Show Drop   | SL                        | SM Verbal Cue  |   |
|         |    |     |        |  | INTERMISSION              |  |   |
|         |    |     | BW     | Check with ZV  | Onstage                   | After Show Drop is in  |   |
|         |    |     | AH; BW | SET Cape Rig in Storage Position                                 | R2/Cape Rig               | When Both Free   |   |
|         |    |     | NC; AH | (Finish) PRESETTING Act 2 Handprops                              | SR & SL                   | On Your Own  | NC Grabs Fob for Fireplace Smoke                      |
|         |    | [   | DW     | STANDBY for any Repairs  | Wherever Needed           | Throughout Intermission  |   |
|         |    | [   | EH; SS | BRING OUT RP Screen; SS Guard                                    | SL Rail                   | When Cued  | SS Stands Guard DS of Drop                            |
|         |    | [   | RW; NC | MOVE & PLUG IN Sauna   | on SL                     | ASAP   |   |

| Time | PG                                     | S   | Who                                    | What   | Where   | Cue                                   | Notes   |
|------|--|-----|--|--|---|---------------------------------------|---|
|      |  |     | RW; EH;<br>EM; GB;<br>ARM; SS;<br>(DW) | BRING to DS - Oaken Sauna - Oaken Shop - Oaken Bar - Oaken Barrel - Library Fireplace - Library Bench - Library Door - Hidden Folk Rocks   | to just US of Show Drop   | Auto                                  | Sauna needs to go first, placed<br>and the fogger inside plugged in so<br>it has time to warm up. |
| 11.  | NT                                     |     | RW; EH;<br>EM; GB;<br>ARM; SS;<br>(DW) | BRING TO US Storage - Elsa Bed - Castle Window Unit - Castle Door Unit - SR Castle Wall Unit  (IF STILL SR, BRING TO US - Ice Sled - Fabric Cart - Meat Cart - Dressing Screen - Painting) | from SR to US Storage   | Auto                                  |   |
|      |  |     | SS; GB                                 | BRING TO US Storage - Library Fireplace - Library Bench - Library Door   | from Stage to US<br>Storage (but accesible<br>to be brought SL) | Auto                                  | Place for quickest access for Act 2   |
|      |  |     | RW; EH                                 | BRING TO L4<br>Hidden Folk Rocks (3) & Sticks (5)  | from stage to in L4   | Auto                                  |   |
|      |  |     | ARM; EM;<br>(DW)                       | SET UP Oaken's Trading Post  Oaken's Shop Oaken's Bar Oaken's Sauna Oaken's Barrel   | Set Onstage<br>(LB/Brown)                                       | Auto                                  |   |
|      |  |     | RW; EH;<br>EM; GB;<br>ARM; SS;<br>(DW) | TETRIS SR (Order TBD) - Small Ice Stairs - Tall Ice Stairs - Tiny Ice Stairs - Arendelle Stairs  | SR Storage  | Auto                                  |   |
|      |  |     | RW                                     | ADD Wisteria Flowers to A. Stairs  | in SR Storage   | Auto                                  | Follow Instructions on Flower tape  |
|      |  |     | EH                                     | BRING IN RP  | SL Rail   | When everything is Set                |   |
|      |  |     | BW                                     | CHECK Onstage Presets & Offstage<br>Handprop Presets   | Onstage   | Once DW/EH & NC<br>Report as Complete |   |
|      |  | [   | EM                                     | SWEEP Confetti DS Apron & US of Drop   | Onstage DSR   | Auto                                  |   |
|      |  |     | NC                                     | GET Water for SGD  | Backstage   | Auto                                  |   |
|      |  |     | ARM                                    | Move the stick contair to the right off the carp box   |   |                                       |   |
|      | ōm                                     |     | BW                                     | CREW PLACES SR:<br>AH; DW; AM; EM; GB  | SR  | When Cindi Radios                     |   |
|      | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |     | NC                                     | CREW PLACES SL:<br>SS; EH; RW  | SL  | When Cindi Radios                     |   |
| L.S  | 3m                                     |     | NC                                     | PLACES SL: YM; LZ; KMD; ND; PB; GS; NC; JHe; JV; SMc; JN; JHa  | SL  | When Cindi Radios                     |   |
|      | ,,,,                                   |     | BW                                     | PLACES SR & ONS:<br>JJ; SGD; KK; ZK  | SR  | When Cindi Radios                     |   |
| 0    | m                                      |     | BW                                     | CALL "SR STANDING BY"  | SR  | When prompted                         |   |
| 200  |  |     | NC                                     | CALL "SL STANDING BY"  | SL  | When prompted                         | Have a Good Show!   |
| 0:00 |  |     |  | INTO SCI   | ENE 2.1 (Oaken's Post &   | Sauna)                                |   |
| 0:00 |  | 440 | 110                                    | DDING OUT O  | "Entre'Acte"  | 0141/                                 |   |
| 0:05 | 58                                     | 110 | NC                                     | BRING OUT Show Drop  | SL<br>CENE 2.1 (Oaken's Post                                    | SM Verbal Cue                         |   |
| 0:25 |  |     |  | DURING S   | "Hygge"   | & Sauna)                              |   |
| 3:05 | 59                                     |     | SS; NC                                 | HANDOFF Branches (11 x 2 = 22)   | L3  | On Family's exit                      |   |
| 3:30 | 59                                     |     | RW;<br>SS; NC                          | UNPLUG Sauna<br>WRAP Cables  | in L3   | After Family's 2nd Entr               |   |
| 7:40 |  |     |  | INTO S   | SCENE 2.2 (Elsa's Ice Pa  | lace)                                 |   |
| 7:40 | 63                                     | 115 | BW                                     | CALL CLEAR for CR  | R1  | With Shift                            |   |

| Time                  | DC.  | e  | Wha          | 18/1-24  | Where                    | Cua  | Notes                           |
|-----------------------|--|--|--------------|--|--------------------------|--|---------------------------------|
| Time                  | PG   | S<br>TT5   | Who          | What   |                          | Cue  | Notes                           |
| 7:40                  | 63   | 420  | NC           | BRING IN Show Drop BRING OUT Show Drop   | SL Rail                  | SM Verbal Cue  |                                 |
| 8:10                  | 63   | 120  | NC           |  |                          | SM Verbal Cue  |                                 |
| 8:20<br>10:25         | DURING SCENE 2.2 (Elsa's Ice Palace)   |  |              |  |                          |  |                                 |
| 15:05                 |  |  |              |  |                          |  |                                 |
| 15:05                 | 70   | 125  | NC           | BRING IN Show Drop   | SL Rail                  | SM Verbal Cue  | NO CLEAR CALL FROM BRADY        |
| 15:20                 | 70   | 123  | NC           | The state of the s | CENE 2.3 (Foot of North  | DESCRIPTION   MANAGEMENT   MA   | NO CLEAR CALL FROM BRADT        |
| 15:30                 |  |  |              |  | ant to Build a Snowman   |  |                                 |
| 16:00                 | 71   |  | NC           | ROLL Olaf's Butt   | from L1 to Onstage       | "got your back"  | upstage of Sven toward Kristoff |
|                       | 1000   |  |              |  |                          |  | Catch, and move out of SGD's    |
| 16:05                 | 71   |  | NC           | CATCH Olaf's Butt, Abdomen, and Head   | L1                       | "butt"   | entrance                        |
| 17:40                 |  |  |              |  | "Kristoff Joik"          |  |                                 |
| 18:05                 |  |  |              | INTO   | SCENE 2.4 (Liminal Wo    | orld)  |                                 |
| 18:05                 | 73   | 130  | NC           | BRING OUT Show Drop  | SL Rail                  | SM Verbal Cue  |                                 |
| 18:10                 |  | 10 110   |              | DURIN  | IG SCENE 2.4 (Liminal V  | Vorld)   |                                 |
| 19:40                 |  |  |              |  | "Fixer Upper"            |  |                                 |
| 23:00                 | 77   |  | NC           | HANDOFF Wedding Cape to JV   | in L1                    | Dance Break  |                                 |
| 23:30                 |  |  |              | "Draw the  | Magic Out" & "Kristoff   | Lullaby"   |                                 |
| 26:35                 |  |  |              |  | "End This Winter"        |  |                                 |
| 26:40                 |  |  |              | INTO   | SCENE 2.5 (Mountain P    |  |                                 |
| 26:40                 | 79   | 135  | NC           | BRING IN Show Drop   | SL Rail                  | SM Verbal Cue  |                                 |
| 26:46                 |  |  |              |  | G SCENE 2.5 (Mountain    |  |                                 |
| 27:10                 |  |  |              | INTO S   | SCENE 2.6 (Elsa's Ice Pa | alace)   |                                 |
| 27:10                 |  |  |              | I  | "Monster"                | T  |                                 |
| 27:10                 | 81   | 140  | NC           | BRING OUT Show Drop  | SL Rail                  | SM Verbal Cue  |                                 |
| 27:15                 |  |  |              |  | SCENE 2.6 (Elsa's Ice    |  |                                 |
| 30:40                 |  | 4.50   | . No         | T  | O SCENE 2.7 (Castle Ga   |  |                                 |
| 30:30                 | 83   | 150  | NC           | STRIKE SL Ice Slider   | L3                       | SM Cue Light   |                                 |
| 30:40                 | 05   |  | DW/ NO       |  | NG SCENE 2.7 (Castle G   | 1  |                                 |
| 31:00                 | 85   |  | RW; NC       | PRESET SL Wall in L2   | in L2                    | As RW Arrives  |                                 |
| <b>31:50</b><br>32:05 | 95   |  | NC           | Part and the second of the sec | o I Know About Love (R   | CONTROL CONTRO |                                 |
| 32:10                 | 00   | 85 NC HANDOFF Blanket to KK L1 On KK INTO SCENE 2.8 (Castle Library) |              |  |                          |  |                                 |
| 32:10                 | 85   | 155  | ARM; NC      | ADD Library Fireplace  | from L1 to LB/Red        | SM Cue Light   |                                 |
| 32:25                 | 00   | 100  | ATTIVI, INC. |  | G SCENE 2.8 (Castle Li   |  |                                 |
| 33:20                 | 88   |  | NC           | START Smoke in Fireplace   | from L1                  | SM Cue Light   | -                               |
| 33:25                 | "King Hans"  |  |              |  |                          |  |                                 |
| 33:55                 |  |  |              |  | "Anna & Olaf"            |  |                                 |
|                       | 89   |  | NC           | START Smoke in Fireplace   | from L1                  | SM Cue Light   |                                 |
| 36:10                 | LOSA LOSAS DE SECURIO DE LA CONTRACTOR D |  |              |  |                          |  |                                 |
| 36:10                 | 88   | News.  | NC           | PAGE Curtain   | TBD                      | As needed  |                                 |
| 36:10                 | 88   | 160  | SS; NC       | STRIKE/KILL SL Wall Unit   | to L2; then to Storage   | SM Cue Light   | Be careful                      |
| 36:20                 |  |  |              |  |                          |  |                                 |
| 36:20                 |  |  |              |  |                          |  |                                 |
| 40:30                 |  |  |              |  |                          |  |                                 |
| 41:45                 |  | "Vuelie"   |              |  |                          |  |                                 |
| 42:55                 | "Finale"   |  |              |  |                          |  |                                 |
| 45:10                 |  | BOWS   |              |  |                          |  |                                 |

| Act 1: Scene                           | A&E's bedroom: Navy Blue & Purple |           |              |  |
|--|-----------------------------------|-----------|--------------|--|
| ITEM                                   | UP                                | OVER      | NOTES        |  |
| SR ELSA'S BED                          | USR Leg                           | 8' 8 "    | 11 ' 5 1/2 " |  |
| Changed 04/25/25<br>(Updated 04/27/25) | USL Leg                           | 10 ' 11 " | 9'10"        |  |
| SL ANNA'S BED                          | USR Leg                           | 10 ' 11 " | 9'10"        |  |
| Changed 04/25/25<br>(Updated 04/27/25) | USL Leg                           | 8' 8 "    | 11 ' 5 1/2 " |  |
|  | USR corner                        | 20 ' 3"   | 3'5"<br><=   |  |
| WINDOW UNIT                            | USL corner                        | 20 ' 3 "  | 3 ' 5 "      |  |
| SR ARENDELLE INTERIOR                  | USR Corner                        | 19'1"     | 10 ' 6 "     |  |
| WALL                                   | USL Corner                        | 19' 1"    | 4 ' 4"<br><= |  |
| SL ARENDELLE INTERIOR                  | USR Corner                        | 19' 1"    | 4' 4"        |  |
| WALL                                   | USL Corner                        | 19'1"     | 10'6"        |  |
| Olef Tourk CC                          | USR corner                        | 7' 4"     |              |  |
| Olaf Trunk CS                          | USL corner                        |           |              |  |

| Act 1: Scene                             | A's Bedroom/Castle: Navy Blue & Teal |           |              |    |
|--|--------------------------------------|-----------|--------------|----|
| ITEM                                     | UP                                   | OVER      | NOTES        |    |
| SL ANNA'S BED                            | USR Leg                              | 10 ' 11 " | 9'10"        |    |
| Changed 04/25/25<br>(Updated 04/27/25)   | USL Leg                              | 8' 8 "    | 11 ' 5 1/2 " |    |
| WINDOWLINIT                              | USR corner                           | 20 ' 3"   | 3'5"         |    |
| WINDOW UNIT                              | USL corner                           | 20 ' 3 "  | 3 ' 5 "      |    |
| SR ARENDELLE INTERIOR                    | USR Corner                           | 19'1"     | 10 ' 6 "     |    |
| WALL                                     | USL Corner                           | 19' 1"    | 4 ' 4"<br><= |    |
| SL ARENDELLE INTERIOR                    | USR Corner                           | 19'1"     | 4' 4"        |    |
| WALL                                     | USL Corner                           | 19' 1"    | 10' 6"       |    |
| DRESSING SCREEN                          | USL corner                           | 14' 0"    | 3' 4"        |    |
|  | USR corner                           | 14' 0"    | 7' 8"        |    |
| Secondary wall postions                  | USL                                  | 17' 6"    | 4' 10 1/2"   | SR |
| (added 04/29/25)                         | USR                                  | 17' 6"    | 9' 5 1/2"    | SR |
| Secondary wall postions (added 04/29/25) | onstage side                         | 11' 7"    | 6' 0" SL     | SL |
| (audeu 04/29/29)                         |                                      |           |              |    |

| ACT 2: SCENI     | ICE PALACE: LIGHT BLUE & PINK |              |                      |                  |
|------------------|-------------------------------|--------------|----------------------|------------------|
| ITEM             | UP                            | OVER         | NOTES                |                  |
|                  | USL Corner                    | 21 ' 8 1/2 " | 0' 1"                |                  |
| Short Ice Stairs | DSL Corner                    | 16' 0"       | 6'2"                 |                  |
| - W. O. I.       | USR point                     | 15'8"        | 6 ' 7 1/2 "<br><= => | need to check in |
| Tall Ice Stairs  | USL point                     | 18 ' 11 "    | 2'7"                 |                  |
|                  | USR Leg                       | 24 ' 4 "     | 2'11"                | need to check in |
| Escape stairs    | USL Leg                       | 21' 6"       | 0'1"                 |                  |
| CD In Clider     | Onstage Point                 | 1 11         | 6'3"<br><=           |                  |
| SR Ice Slider    | Offstage Point                | т п          | 10'11"               |                  |
| SL Ice Slider    | Onstage Point                 | 1. 11        | 6'3"                 |                  |
| or ice diluei    | Offstage Point                | I II         | 10 ' 11 "            |                  |

| ACT 2: SCENI | LIMINAL WORLD: LIGHT BLUE & PURPLE |            |               |       |
|--------------|------------------------------------|------------|---------------|-------|
| ITEM         |                                    | UP         | OVER          | NOTES |
| a. 2004      | Offstage side                      | 15' 4"     | 9' 4 1/2"     |       |
| SL ROCK      | Onstage side                       | 16' 8"     | 7' 1/4"<br>=> |       |
| с коск       | SL side                            | 21' 9 1/2" | 3' 1/4"<br>=> |       |
| CROCK        | SR side                            | 22' 1 1/2" | 0' 3 "<br><=  |       |
| SR ROCK      | Onstage side                       | 16' 3 1/2" | 7' 6"<br><=   |       |
| OK ROOK      | Offstage side                      | 14' 6"     | 10' 1"<br><=  |       |
|              | USR Corner                         | 1 11       | · "<br><= =>  |       |
|              | USL Corner                         | T 10       | ' "<br><= =>  |       |
|              | USR Leg                            | т п        | ' "<br><= =>  |       |
|              | USL Leg                            | , ,,       | · "<br><= =>  |       |

| ACT 2: SCENI  | LIBRARY: LIGHT BLUE & RED |            |                   |  |
|---------------|---------------------------|------------|-------------------|--|
| ITEM          | UP                        | OVER       | NOTES             |  |
|               | USR Corner                | 16 ' 2"    | 0' 1"             |  |
| DOOR          | USL Corner                | 16' 2"     | 3'6"              |  |
| INTERIOR WALL | USR Leg                   | 15'4"      | 4 ' 1 "<br>=>     |  |
| INTERIOR WALL | USL Leg                   | 15'4"      | 10' 2"            |  |
| FIREPLACE     | US offstage point         | 14' 4 1/2" | 10' 9"            |  |
| FIREPLACE     | DS offstage point         | 10' 0"     | 13' 2 1/2"<br>=>  |  |
| BENCH         | USL offstage point        | 10 ' 8"    | 6' 3 3/4"<br>=>   |  |
| BENCH         | DSL Offstage point        | 7' 1"      | 8 ' 7 1/4 "<br>=> |  |
|               | USR Leg                   | 1 11       | · "               |  |
|               | USL Leg                   | 1 11       | <= =>             |  |