

TRIP TO BOUNTIFUL RUNSHEET (PREVIEWS)

S	P	Who	What	Where	Cue	Notes
NAME				LAST MODIFIED:		10/25/2025 22:25:21
PRESHOW						
	-	NC	Sweep & Mop Stage & Wings	Onstage		
	-	BW	Vacuum Voms	Voms		
	-	BW	Vacuum Backstage Stairs	Backstage		
		BW	Charge Glowtape	Onstage		Locations: Behind Brown Dresser, On the foot of the door, DS of rocking chair rug, DR Vom
	-	NC & BW	Preset Furniture	Onstage		See Preset Page
	-	NC	Preset Handprops	Onstage		See Preset Page
	-	NC	Preset Backstage Props Tables	Backstage		Dressing RM Stations?
		NC	Prep toast, milk, coffee, water, and butter sandwich	Kitchenette		
	-	BW	Preset Backstage Furniture	Backstage		Formation TBD
		NC	DOUBLE CHECK costume presets	Onstage/backstage		
INTO SCENE 1						
	7	NC	PLACES SL: McCalla & Ingram	UL	Places Call	
	7	BW	PLACES SR: Matthews	DR Vom	Places Call	
DURING SCENE 1						
	10	NC	HANDOFF Milk Cup; Spoon; Napkin to TM	UR	"No trouble at all."	
INTO SCENE 2						
DURING SCENE 2						
	21	BW	WATCH SMc Quick Change	UR	SMc's Exit	Make sure TM's water bottle is within easy reach
	21	NC	HANDOFF Coffee Cup to SMc	UR	SMc's Exit	Stand DS of SMc quick change
	21	NC	CATCH Milk Cup; Napkin; Spoon from TM	UR	"Good morning, Jessie Mae"	Make sure TM's water bottle is within easy reach
	21	NC	HANDOFF Spoon; Napkin to TM	UR	"Would you like me to turn it off?"	

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	21	NC	HANDOFF Plate; Toast to TM	UR	"Why don't you?"	
		NC	REFILL coffee mug, with pitcher	UR		
		NC	ASSIST TM Quick change	UR	TM's exit	Help take off robe and night dress. Night dress goes in ewardrobe bucket.
	21	BW	WATCH TM Quick Change	UR	TM's Exit	
		NC	HANDOFF Robe and Brown shoes to TM	UR		
	23	NC	CROSS to DLV TAKE coffee pitcher back to fridge PLACE milk cup and spoon in wardrobe room sink	UR > DLV	"Wish me luck on my raise"	
	24	BW	CATCH Plate (with other things on it) from TM; KILL Thread to Envelope in Props Cabinet KILL Plate, Cup, Spoon & Napkin to Laundry Kitchen DISCARD Coffee and Toast to trash	UR > Basement	"Yes, ma'am"	Bring down to sink in laundry room (no need to wash yet)
		NC	PRESET benches and KK suitcase, newspaper, and purse	DLV outside curtain	TM has first sinking spell	
	26	BW	PLACES UR - GS & JN PLACES UL - ME, CW, LZ, VM	Backstage		No need to confirm places
	27	BW	WATCH HI entrance	UL	After Jessie Mae's first Exit	Check for Q-light; no need to confirm
INTO SCENE 3						
5	PT 0					
	27	KK; JH	ENT DRV	from DRV	KK Leads; On Music Cue	
		GS; JN	ENT UR	from UR	On Music Cue	
		ME; CW; LZ; VM	ENT UL	from UL	On Music Cue	
		KD; NC	ENT DLV	from DLV	On Music Cue	
	PT 1					
	27	JN	STRIKE SR Dresser & Sweeper to UR	to UR	Music Cue	
		BW	PAGE Curtain from JN Exit CATCH Blue Dresser & Sweeper from JN	UR	On JN's Exit	Place Blue dresser on DS side of Metal pole, and Sweeper DS of Dresser
		JH	STRIKE Rocking Chair to DRV	to DRV	Music Cue	

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		VM	STRIKE SL Dresser to UL	to UL	Music Cue	
		NC	STRIKE Vanity Table to DLV	to DLV		Place in front of speaker: temporarily
	PT 2					
	27	JH	ENT DRV & STRIKE Rug to DLV	from DRV; to DLV	Transition Choreography	Hand to NC
		KD	HANDOFF Vanity Chair to NC	-	Transition Choreography	
		NC	ENT DLV & CATCH Vanity Chair from KD STRIKE Vanity Chair to DLV	from DLV; to DLV		Place in crossover: temporarily
		JN	ENT UR & MOVE SR Door to DC (w VM)	from UR	Transition Choreography	
		VM	ENT UL & MOVE SR Door to DC (w JN)	from UL	Transition Choreography	
		GS	STRIKE Dining Table Chairs (2) to UR	to UR	Transition Choreography	
		BW	CATCH second Chair from GS & STACK on top of first chair	UR	GS Exit	Make Sure Chairs are up against the wall as much as possible
		CW; KD	STRIKE SL Bedroom Bed to UR (w KD)	to UR	Transition Choreography	
		BW	CATCH SL Bedroom Bed from KD & MOVE to corner with CW	UR	KD's & CW's Exit	Place Bed in the UR corner, as close to the wall as possible
		LZ	STRIKE SL Door Frame to UL	to UL	Transition Choreography	
		ME	STRIKE SR Day Bed to UL	to UL	Transition Choreography	
		KK	STRIKE Dining Table to DLV	to DLV	Transition Choreography	Pass to NC
		NC	CATCH table and rug from KK and JH	DLV		Leave rug on table
	PT 3					
	28	VM; JN	MOVE Door to USL Tan Spikes; EXT UL	to UL	Transition Choreography	Tan Spikes
		KD	ENT UR w/ Bench & SET on CS Tan Spikes	from UR	Transition Choreography	Tan Spikes
		BW	ASSIST GS with Curtain & CLOSE Curtain	During/After GS Entrance	After the Bed is fully away in corner	
		JH	ENT DLV w/ Bench & SET on DS Tan Spikes EXT DRV	from DLV; to DRV	Transition Choreography	Tan Spikes
		KK	ENT DLV w/ Bench & SET on SL Tan Spikes	from DLV	Transition Choreography	Tan Spikes
		NC	MOVE table and rug to inside DLV	DLV		Leave rug on table
		GS	ENT UR w/ Ticket Desk & SET on Tan Spikes	from UR	Transition Choreography	Tan Spikes

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DURING SCENE 3						
	28	NC	KILL DRV: - Rocking Chair KILL DLV: - Vanity Table - Vanity Chair	Voms		When finished assist Brady with handprops
	28	BW	ORDER OF THINGS TO DO: - KILL KD's Costume pieces to bucket - KILL the Kitchen Chairs (2) to the basement - KILL Costume pieces on Bed to bucket - KILL Pillows (2) from Bedroom Bed to props cabinet (and put in dust covers) - KILL GS costume piece from inside traveler to bucket - BRING bucket from behind traveler to UR wall - COVER Bed room bed with Black Duv - MOVE Bed to inside Traveler - MOVE Blue Dresser & Sweeper to USR corner - KILL Sweeper to basement - KILL Props on Blue Dresser to Props Cabinet - COVER Blue Dresser with a blanket - KILL Props on Brown Dresser to Props cab. - KILL Pillows from Daybed to Props cabinet - COVER Day Bed with black blanket	Backstage	As Scene Begins	
INTERMISSION						
		BW	PLACES UR - KD, ME, & NC PLACES UL - CW, KK, JH PLACES behind traveler - GS	Backstage	Shift Standby Call	
PT 1						
		KD	STRIKE CS bench	DRV		
		KK	STRIKE SL bench	DRV		
		JH	STRIKE DS bench	DRV		
		ME	STRIKE ticket counter	UL		
		CW	STRIKE door	UR		
PT 2						
		ME	MOVE SL wall to purple spikes			
		NC	MOVE SR wall SR to curtain opening, page SR side of curtain for GS			

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S	P	Who	What	Where	Cue	Notes
INTERMISSION		GS	PAGE SL side of curtain, push bus seat DS behind SR wall			
		NC & GS	MOVE SR wall and bus seat together to purple spikes			
	POST TRANSITION					
	POST TRANSITION	NC	KILL DLV: - Newspaper #2 - Small Yellow Suitcase - Bus tickets (3) JN, CW, VMc PRESET DRV: - 1 Bench fpr Sc. 5 STRIKE UL: - Ticket Desk WAIT IN DLV for okay from house to start Act 2	All Over	Once given permission from SM	
		BW	LIST OF THINGS: - PLACE Door Frame against SR wall, DS of Metal Pole - PLACE Ticket Counter against SL Door - KILL Money Bowl, Booklet, and tickets to Props cab - PRESET Paper Tray, Phone, and Clipboard from UC table to Desk - PRESET SR Fence from basement to SR Pro Wall - PRESET SL Fence from behind traveler to SL Pro Wall - PRESET Greenery from basement to on bedroom bed - PRESET Tree from basement to SL of Bedroom Bed behind Traveler - PRESET Brown Packages (4) from Props Cab to Blue Dresser SR - RADIO to Megan that Intermission is complete	All Over	After Onstage Transition is Complete	
		BW	PLACES UR - GS, TM, NC PLACES UL - JH, LZ, KK	UR & UL		
	INTO SCENE 4					
	PT 0					
	34	GS; TM; NC	ENT UR in order listed	from UR	Transition Choreography	
		JH; LZ; KK	ENT UL in order listed	from UL	Transition Choreography	
	PT 1					

Scene	Actor	Exit				Entrance				QC Time	Notes
		Character	PG	Location	Time	Character	PG	Location	Time		
1	T. Matthews					Carrie Watts	7	DR Vom			
1	S. McCalla					Ludie	7	DL Vom			
1	H. Ingram					Carrie Watts	7	DL Vom			
1	T. Matthews	Carrie Watts	10	UR							
1	T. Matthews					Carrie Watts	11	UR			
1	T. Matthews	Carrie Watts	12	UR							
1	T. Matthews					Carrie Watts	13	UR			
1	T. Matthews	Carrie Watts	14	UR							
1	T. Matthews					Carrie Watts	14	UR			
2	S. McCalla	Ludie	21	UR						1 minute	
2	T. Matthews	Carrie Watts	21	UR							
2	S. McCalla					Ludie	21	UR			
2	T. Matthews					Carrie Watts	21	UR			
2	T. Matthews	Carrie Watts	21	UR							
2	T. Matthews					Carrie Watts	22	UR			
2	T. Matthews	Carrie Watts	22	UC							
2	H. Ingram	Jessie Mae	22	UR							
2	T. Matthews					Carrie Watts	22	UC		40 seconds	
2	H. Ingram					Jessie Mae	22	UR			
2	T. Matthews	Carrie Watts	22	UR							
2	T. Matthews					Carrie Watts	23	UR			
2	S. McCalla	Ludie	23	UL							
2	T. Matthews										
2	T. Matthews										
2	H. Ingram	Jessie Mae	26	UL							
2	H. Ingram					Jessie Mae	26	UL			
2	H. Ingram	Jessie Mae	27	UL							
2	T. Matthews	Carrie Watts	27	UR							
Into 3	T. Matthews					Carrie Watts	27	UR			
Into 3	K. Kyle		27			Bountiful		DR Vom			
Into 3	M. Emerson		27			Bountiful		UL			
Into 3	K. Deakins		27			Bountiful		DL Vom			
Into 3	G. Summit		27			Bountiful		UR			
Into 3	J. Hendley		27			Bountiful		DR Vom			
Into 3	V. McGill		27			Bountiful		UL			
Into 3	C. White		27			Bountiful		UL			
Into 3	J. Nuti		27			Bountiful		UR			
Into 3	L. Zabit		27			Bountiful		UL			
Into 3	N. Carpenter		27			Bountiful		DL Vom			
Into 3	N. Carpenter	Bountiful	27	DL Vom							Vanity table
Into 3	V. McGill	Bountiful	27	UL							Brown dresser

Scene	Actor	Exit				Entrance				QC Time	Notes
		Character	PG	Location	Time	Character	PG	Location	Time		
Into 3	J. Hendley	Bountiful	27	DR Vom							Rocking chair
Into 3	J. Nuti	Bountiful	27	UR							Blue dresser, sweeper
Into 3	N. Carpenter		27			Bountiful		DL Vom			Vanity chair
Into 3	V. McGill		27			Bountiful		UL			Apartment door SL
Into 3	J. Hendley		27			Bountiful		DR Vom			
Into 3	J. Nuti		27			Bountiful		UR			Apartment door SR
Into 3	N. Carpenter	Bountiful	27	DL Vom							Vanity Chair
Into 3	G. Summitt	Bountiful	27	UR							Chairs
Into 3	L. Zabit	Bountiful	27	UL						25 seconds	Bedroom door
Into 3	M. Emerson	Bountiful	27	UL							Daybed
Into 3	K. Kyle	Bountiful	27	DR Vom							Kitchen table
Into 3	J. Hendley	Bountiful	27	DL Vom							Rug
Into 3	C. White	Bountiful	27	UR							Large Bed
Into 3	K. Deakins	Bountiful	27	UR							Large Bed
Into 3	K. Deakins		27			Traveler		UR			Bench
Into 3	J. Hendley		27			Bus Driver		DL Vom			Bench
Into 3	K. Kyle		27			Traveler		DL Vom			Bench
Into 3	G. Summitt		27			Ticket Agent #1		UR			Ticket counter
Into 3	V. McGill	Bountiful	27	UL							
Into 3	J. Nuti	Bountiful	27	UL							
3	L. Zabit					Thelma	28	UL			
3	J. Hendley	Bus Driver	27	DR Vom							
3	J. Nuti					Traveler	28	UL			
3	C. White					Traveler	29	UL			
3	J. Nuti	Traveler	30	DL Vom							
3	K. Kyle	Traveler	30	DR Vom							
3	C. White	Traveler	30	DR Vom							
3	M. Emerson					Ticket Agent #2	30	UR			
3	G. Summitt	Ticket Agent #1	30	UR							
3	T. Matthews	Carrie Watts	31	DL Vom							
3	S. McCalla					Ludie	31	UL			
3	H. Ingram					Jessie Mae	31	UL			
3	V. McGill					Traveler	31	UL			
3	H. Ingram	Jessie Mae	31	DL Vom							
3	H. Ingram					Jessie Mae	31	DL Vom			
3	S. McCalla	Ludie	31	UL							
3	J. Nuti					Traveler	31	DL Vom			
3	J. Nuti	Traveler	31	DR Vom							
3	V. McGill	Traveler	32	DL Vom							
3	S. McCalla					Ludie	32	UL			
3	H. Ingram	Jessie Mae	32	UL							
3	H. Ingram					Jessie Mae	33	UL			

Trip to Bountiful Scene Breakdown

Trip To Bountiful		Scene	1.1		1.2		1.3	1.4	1.5	1.6	1.7
		Pages	7-10	10-21	21-23	23-27	28-34	34-39	40-45	46-49	50-59
		Scene Name									
Character	Actor	Understudy									
Carrie Watts	Tricia Matthews	Kate Densen/Paris Bradstreet	X	X	X	X	X	X	X	X	X
Ludie Watts	Sam McCalla	Nick Piper	X	X	X		X				X
Jessie Mae Watts	Hannah Ingram	Kaci Deakins		X	X	X	X				X
Thelma	Libby Zabit	Marissa Emerson					X	X	X		
Roy	Vince McGill	Jacob Nuti							X	X	
Traveler											
Sheriff	James Hendley	Garrett Summitt								X	X
Houston Ticket Man #1	Garrett Summitt	Jacob Nuti					X				
Traveler											
Houston Ticket Man #2	Marissa Emerson	Chris White					X				
Traveler											
Traveler	Kaci Deakins						X				
Traveler	Jacob Nuti						X				
Traveler	Kailey Kyle						X				
Traveler	Chris White						X				

TRIP PROPS PRE-SHOW CHECKLIST

ONSTAGE	Check Out	Check In
Pension Check: DSR corner of day bed, under mattress		
Recipe: Top drawer of brown dresser, Left hand side		
Money: Brown dresser, top drawer right hand side		
Yellow suitcase w/ brown trim: SR of Blue Dresser		
Jewelry box/hair brush/etc.: On brown dresser		
Black telephone: USL corner of blue dresser		
Radio: USR corner of blue dresser		
Notebook: on blue dresser, under movie magazine and brown book		
Pen: on blue dresser, next to notebook		
Movie magazine, blue: on blue dresser, under brown book		
Executive book, brown: on blue dresser, on top of magazine		
Thread: SL side on rug		
Handkerchief w/ money: inside Carrie Watts purse		
Pillows (2): Large bed		
Pillows (2): Daybed		
ONSTAGE Costumes		
Robe (Jessie Mae): chair at vanity table		
Green Slippers (Jessie Mae): DS of large bed		
Hat (Jessie Mae): Vanity table		
Purse, list inside (Jessie Mae): SL of Vanity Table		
Shoes (Jessie Mae): SL of JM purse & vanity table		
Shoe horn: on vanity table		
Red Dress (Jessie Mae): SL closet		
Flower print dress (Jessie Mae): SL closet, preset zipper open		
Robe (Ludie): Hook on bedroom door frame		
Jacket (Ludie): Hook on bedroom door frame		
Hat (Ludie): Hook on bedroom door frame		

Handkerchief (Carrie Watts): In robe pocket		
Dress (Carrie Watts): Top drawer, blue dresser		
Shoes (Carrie Watts): Under daybed, US of suitcase		
Purse (Carrie Watts): US side, on top of blue dresser		
Pajamas (Carrie Watts): Under daybed pillow		

UPSTAGE RIGHT	Check out	Check in
Mug of milk		
Spoon w/ napkin (2)		
Plate w/ toast		
Mug of coffee		
Coffee pitcher (for refill): take from fridge		
Glass of water		
Floor sweeper		
Hand cloth		
White book (K. Deakins)		
Bench (1)		
Wrapped sandwich: set in Thelma's purse during Sc.4		
Packages, boxes (4) : set during Sc. 4		
UPSTAGE RIGHT costumes		
Coat (Carrie Watts)		
Hat (Carrie Watts)		

TICKET BOOTH SR		
Newspaper #1: under desk		
Bus Tickets: under desk		
Timetable book: on desk, SR of clipboard		
Clipboard w/ paper and pencil: on desk, center		
Bowl for coins: on desk, USR corner:		

UPSTAGE LEFT	Check out	Check in
Money: Inside Thelma's purse		
Suitcase (Thelma): Below table		
Movie magazine, white		
Black & White Telephone		
Mail Tray		
UPSTAGE LEFT costumes		
Purse (Thelma)		

DL VOM	Check out	Check in
Newspaper #2: on top of suitcase		
Small yellow suitcase		
Benches (2)		

Dressing Rooms or Wardrobe Tables	Check out	Check in
\$4.80 (Thelma's purse)		
Bus tickets: set 1 ea. in K. Kyle & K. Deakins purse		
Money: Set at V. McGill, C. White and J. Nuti's station		
List of demands: H. Ingram's purse		

Trip to Bountiful Props Preset List

Act: SC	What	Notes	
Onstage			
Preshow	pension check	under DSR corner of daybed mattress	
Pre	money (Jessie Mae)	preset in dresser	
Pre	piece of paper (recipe)	preset SR side in top drawer of brown dresser	
Pre	makeup/etc.	preset on small vanity	
Pre	robe (Jessie Mae)	preset on chair at vanity	
Pre	Hat (Jessie Mae)	preset on DL Vanity Table	
Pre	Purse (Jessie Mae)	preset SL of Vanity Table, SR of JM Shoes	
Pre	Shoes (Jessie Mae)	preset SL of Jessie Mae's Purse	
Pre	Slippers (Jessie Mae)	Preset on Floor, just DS of Bedroom Bed (<i>side-by-side, & touching</i>)	
Pre	Clothes (Jessie Mae)	<i>preset upstage of UL pro wall</i> <i>Pink dress preset open</i>	
Pre	robe (Ludie)	preset on SL Door Hook	
Pre	yellow suitcase with brown trim (Carrie)	preset SR of blue dresser	
Pre	solid black telephone	preset on SR blue dresser, USL corner	
Pre	radio	preset on SR blue dresser, USR corner	
Pre	pen	preset on blue dresser, under blue magazine	
Pre	paper	preset on blue dresser, under blue magazine	
Pre	executive book (brown book)	preset on blue dresser, on blue magazine	
Pre	Movie magazine, blue	preset on blue dresser between radio & phone	
Pre	Handkerchief (Carrie)	preset in Carrie robe	
Pre	Shoes (Carrie)	preset under SR bed	
Pre	Purse (Carrie)	Preset on blue dresser	
Pre	handkerchief w/ money	Preset in Carrie Watts purse	
Pre	Clothes (Carrie)	preset in Blue Dresser top drawer	
Pre	White Thread	preset on SL side of the rug	
Pre	Pajamas (Carrie)	preset on SR bed, under pillows	
Pre	Jacket (Ludie)	preset on Door Hook	
Pre	Hat (Ludie)	preset on Door Hook	
1.1	mug of milk	preset off, UR	
1.1	Spoon	preset off, UR	
1.1	Napkin	preset off, UR	
1.2	coffee mug/coffee	preset UR	
1.2	Spoon	preset UR	
1.2	Napkin	preset UR	
1.2	toast (on plate)	preset UR	
1.2	plate	preset UR	
1.2	floor sweeper	preset UR	

1.2	Hand cloth	preset UR	
1.2	glass of water (taller glass)	preset UR	
1.2	coat (Carrie Watts)	Preset UR	
1.2	hat (Carrie Watts)	Preset UR	
1.3	Newspaper #2	Preset DL Vom, w/ KK's bench	
1.3	Small yellow suitcase	Preset DL Vom, w/ KK's bench	
1.3	Newspaper #1	Preset in ticket desk	
1.3	Bus tickets	Preset in ticket desk	
1.3	Timetable book (ticket agent)	Preset in ticket desk	
1.3	bowl for coins	preset in ticket desk	
1.3	clipboard with paper and pencil	preset on ticket desk	
1.3	money (Thelma)	Preset UL in Thelma's purse	
1.3	suitcase (Thelma)	Preset UL	
1.3	Purse (Thelma)	Preset UL	
1.3	Movie magazine, white (Ludie)	Preset UL	
1.3	Money for Travelers	Preset UL	
1.4	bus seat	preset UR	
1.5	clipboard, paper, pencil (same from 1.3)	preset in ticket booth	
1.5	Carrie black purse	track to ticket booth during scene 5	
1.5	Boxes (Roy) 4 total	preset UR	
1.5	Phone	on ticket booth DL corner	
1.5	sandwich w/ wrap	preset in Thelma's purse during Scene 4	
1.6	purse (Jessie Mae)	DL Vom	
1.6	piece of paper	preset in Jessie Mae's purse	