

Rehearsal Report #8
Show: Little Shop of Horrors
SM: Natasha Carpenter
ASM: Sarabeth Roberts & J.T. Roberts
Director: Melissa Shafer
Date: 02-03-23
Call Time: 7:00p

PERSONNEL CALLED: Molly B., Grayson B., Stephen C., Asha C., Lindsay F. Wesley H., Katie T. – Kylie R., Cara H. Katie G.	UPCOMING SCHEDULE NEXT REHEARSAL: 02-07-23 Bach, 7:00pm NEXT PRODUCTION MEETING: 02-07-23
PERSONNEL ABSENT/LATE: Molly B. – absent, excused Grayson B.– absent, excused	SCENES REHEARSED: Scene I, II, pg. 15-35 CHOREO REHEARSED: Mushnik & Son
PERSONNEL CALLED NEXT REHEARSAL: 7:00 - Lindsay F. and Caleb V. 7:45 – Molly B. Stephen C., Asha C., Wesley H. Katie T.	

TIME IN	7:00	8:25	9:28	
TIME OUT	8:15	9:24	9:35	

SET NOTES: N/A
PROP NOTES: A broom and dust pan, for the flower shop. What can we use for dirt when Seymour falls on pg. 16 There is a crash sound on pg. 15 &16. Are we using a sound effect or maybe a crash box offstage?
COSTUME NOTES: Can we have a second dentist shirt, bloody, to be placed in trash can.

LIGHTING NOTES: N/A	SOUND/MUSIC NOTES: There is a crash sound on pg. 15&16. Are we using a sound effect or maybe a crash box offstage?
CAST NOTES: - Don't forget your weekly Covid test. Due next Tuesday - No rehearsal on Monday	SM NOTES: Fix Katie G. and Katie T. ID's, currently no access to Martin Center

Little Shop Production Meeting SM Notes

February 21st, 2023

8:15am – 9:10am, Zoom

Upcoming Dates

- Next production meeting February 28th (Zoom)
- Phot Call – February 27th

General

- Zach is finalizing the crew
- We could use a couple more crew members if we find people interested

Music/Choreography

Costume

- Jessica and Bethany went shopping for some costume items
- Jess provided rehearsal purses
- Use the tools from the dental kit to fill the dental smock pocket

Scenic

- Bigger guts bucket
- We can use a cocktail napkin in place of Kleenex, its more durable
- We need flower bouquet making supplies
- Would like a pneumatic drill
- Gun and clock have been delivered
 - Gun will not be used until Zach has talked to campus security
- Tiffany has coin envelopes
- We need a larger watering can, mister and plastic vases
- If we can use skrim for photo call that would be great, back up is black backdrop

Front of House

- Photo call is Feb. 27th
- Someone is set to come to the Tuesday, March 28th show to take photos as well.

Lighting

- Matt will get a light channel plot to Karen this week.

Sound

- Ken has not responded
- Zach will get in touch with Jacks (I think that was the name mentioned)
- Do we have enough body mics? Do we need to rent some more or buy?

Stage Managers

Little Shop of Horrors – 2023

Director: Melissa Shafer

SM: Natasha Carpenter

Crew Pre-show Checklist

- ☐ Sweep
- ☐ Mop
- ☐ Charge Glow Tape
- ☐ Take gun from prop closet to SL prop table
- ☐ Check out all props
- ☐ Set Flower shop
 - Work table and refrigerator set to “drab” side
 - Work table (downstage side)– sandwich, wax paper, newspaper
 - Work table (upstage side) – green phone, mister, plant food
 - Refrigerator – wilted plants (3)
 - Window seat – vase of roses, loose roses
 - Place stool DS of worktable
 - Turn shop sign to “open”
- ☐ Place bloody dentist uniform in trashcan
- ☐ Check that all Pod’s #3 and #4 are in their place
- ☐ Fix door to hallway so it doesn’t click

Crew Post-show Checklist

- ☐ Return Pod #4 to place
- ☐ Replace front of window seat
- ☐ Check in all props

Practical Sound Cue List

Page #	Action
15	Crash bag
15	Doorbell - Audrey enters shop
15	Crash bag – After Audrey says “I’m sorry”
21	Clock chimes (6 times)
22	Doorbell - Customer enters shop
24	Doorbell - Customer false exit
24	Doorbell - Customer exit
62-67	Phone ringing symphony
86	Clock chimes (12 times)

Page #	Action	Props
Preset for Act 1	Trashcan: bloody dentist uniform Worktable: Green phone, sandwich, wax paper, brown paper bag, newspaper, mister, plant food Shelves: wilted plants and flowers Window seat: loose roses, vase with roses	
15	Audrey ent. , takes compact out of purse	Purse, compact
15	Audrey ent shop, doorbell sounds	bell
16	Seymour ent shop	Tray with potted plants
16	Audrey ex. to get broom and dustpan	Broom, dustpan
21	Clock chimes (6 times)	Tringle & bolt
22	Seymour ent shop with plant	Pod #1
22	Customer ent., doorbell sound	Bell, purse, \$100 bill
24	Customer ext, doorbell sounds twice	Bell
28	Mushnik & trio ent. SL	Radio, camera
28	Stephen puts on Jacket and Pod #2	Jacket, Pod #2
28-35	Shift shop to new: Place Pod #3 in shop, turn worktable to fab side, turn refrigerator to fab side, prep aprons for Mushnik, Audrey, Seymour. Place encyclopedia on window seat.	Flowers, vases, Pod #3, drop cloth, bucket w/ rag, clipboard, aprons, encyclopedia
30	Seymour ent.	Pod #2, Pod #2 jacket
33	Audrey ent. SR	Arm sling, purse?
36	Seymour ent. SL	Trash bag
36	Crystal and Chiffon ent. SL	Tip jar
36	Audrey ent. From workroom	Tray of vases and flowers, funeral arrangement
40	Orin ent.	\$1 bill in pocket, inhaler in other pocket
43	Audrey ent. From workroom	purse
53	Audrey ex thru workroom returns with sweater	sweater
54	Trio takes dentist equipment onstage	Tray (dental drill), curtain, teeth picture, dentist chair
55	Seymour ent. SL	Gun in brown paper bag, jacket, ball cap
57	Orin ent. SR	Gas mask and gas container
60	William, Natalie and Quintin strike dentist equipment. Orin ex. SR	Tray (drill, gun, paper bag), Curtain, Dentist chair, ball cap, gas mask, canister

60	Seymour ent. Shop SL	Bucket and guts
Intermission	Set up for Act 2 Remove Pod #3 Set Pod #4 Give Kleenex to Seymour to place in his pocket	On work table: 4 phones, 2 small notebooks, 2 pencils, loose rose. Next to register: flashlight, paint scraper. Remove panel on back of worktable: gun, box of bullets, machete, rat poison. Place Audrey's purse and Orin's leather jacket on workroom prop table
62-67	Phone ringing symphony	Phone button
63	Seymour ent. SR	Large white box
67	Audrey and Seymour take things from workroom	Purse, leather jacket
71	Mushnik ent. SL	Small envelop and picture in his pockets
76	Mushnik eaten. Crew pulls him out other side	
77-83	In Shop remove: 3 phones (leave the green one), small notebooks, pencils. Place: Typewriter	
78	Bernstein ent. SL	Cigar, contract, money
79	Mrs. Luce ent. SR	Purse, contract, money
80	Skip Snip ent. SR	Sunglasses, contract, pen
80 – 82 (2 min.)	Trio Quick Change	
83-92	Trio change into lab coats	
86	Clock chimes (12 times)	Triangle and bolt
90	Audrey eaten. Crew pulls her out other side.	
91	Patrick Martin ent. SL	contract
92	Seymour eaten. Crew pulls him out other side. Crew member throws machete back out of plants mouth	Machete from Seymour
93	Patrick Martin and Trio ent. SL	Pots for plant clippings (3)

Little Shop of Horrors Props Preshow Checklist
ETSU 2023

SR Set Props Table		
	Out	In
Green phone		
Yellow phone		
Red phone (1)		
Red phone (2)		
Type writer		
Flashlight		
Paint scraper		
Sandwich		
Newspaper		
Clipboard		
Machete		
Rat Poison		
Box of Bullets		
Small notebooks (2)		
Pencils (2)		
Plant food can		
Water can		
Mister		
Crash bag		
Apron (1) green		
Apron (1) pink		
Bucket with rags		
Drop cloth		

SR Hand Props Table		
	Out	In
Customer Purse (\$100 inside)		
Audrey Purse (Compact inside)		
Mrs. Luce Purse		
Monster Magazines		
Arm sling		
Cash		
Kleenex (Seymour)		
Contracts (2)		
Sunglasses (Skip Snip)		
Pen (Skip Snip)		
Inhaler		
Gas mask/canister		
Beer bottle, brown paper bag		
Pod #2		
Pod #2 Jacket		
Tip jar		
Large white box		

Little Shop of Horrors Props Preshow Checklist
ETSU 2023

SR Workroom Props Table		
	Out	In
Tray of potted plants (3)		
Tall clear vases (		
Small white vases (		
Fake flowers (		
Loose roses		
Funeral arrangement		
Pod #1		
Broom		
Dustpan		
Leather Jacket (Act 2)		

SL Props Table		
	Out	In
Cash		
Cigars		
Contract (1)		
Bucket & Guts		
Bucket & Rag		
Gun		
Paper bag		
Beer bottle, brown paper bag		
Bag of trash		
Dentist uniform (bloody)		
Camera		
Radio		
Small envelopes		
Picture of baseball cap		
Finale Plant Pots (3)		
Baseball cap		
Flower faces		
Nurse caps (3)		
Headlamp (Savannah)		
Gloves		
Apron (1) green		

Little Shop of Horrors - 2023

ETSU

Stage Manager: Natasha Carpenter

Scene Shift Checklist

Page #	Action
Preset for Act 1	• Trashcan - bloody dentist uniform • Worktable - Green phone, sandwich, wax paper, brown paper bag, newspaper, mister, plant food • Shelves - wilted plants and flowers • Window seat - loose roses, vase with roses
28-35	Shift shop to new: • Place Pod #3 in shop – cover with drop cloth • Turn worktable to fab side ○ Place clipboard on worktable (US) • Turn refrigerator to fab side ○ Nice flowers, vases, and bouquets inside fridge. • Place encyclopedia on window seat (SR) • Place bucket and rag on window seat (SL)
Intermission	Set up for Act 2 • Remove Pod #3 • Set Pod #4 • Worktable – 4 phones, 2 small notebooks, pencils, one loose rose • Register counter – flashlight and paint scraper • Under worktable – gun, box of bullets, machete, can of poison. • Give Kleenex to Seymour to place in his pocket • Preset Orin's leather jacket where Seymour can grab through workroom door.
77-83	After Mushnik's death • Remove - 3 phones (leave the green one), small notebooks, pencils. • Place - Typewriter

rey! (*She obediently joins him at door.*) You got the handcuffs?

AUDREY. (*embarrassed and miserable*) They're right in my bag.

ORIN. Then let's go.

(*They exit. [MUSIC CUE 9]*)

Follow Spot Q 38 - song starts

(9) "MUSHNIK AND SON"

GO

MUSHNIK. (*on Forestage, aside*)

HE'LL THINK ABOUT IT?

HE'LL THINK ABOUT IT?

SEYMOUR. (*calling outside as he starts to spray THE PLANT*)
I don't like that guy, Mr. Mushnik. And you should hear the way he talks to Audrey.

MUSHNIK.

GOTT IN HIMMEL, NO

THE KID JUST SAID HE'D MULL IT OVER!

SEYMOUR. (*to himself as he works*) No wonder she looks so unhealthy. It's enough to make you sick.

MUSHNIK.

IF HE LEFT ME

IF SEYMOUR LEFT ME

WHY THEN I'D BE

RIGHT BACK WHERE I STARTED

WHICH WAS

BROKE AND STARVING

SEYMOUR. Sweet and good and beautiful as she is, she deserves a prince, not a sadistic creep like him!

MUSHNIK.

CLOSE TO BANKRUPT

SEYMOUR. (*sits R. C. on shop step, near PLANT*) What a louse.

MUSHNIK.

BESET, BEFUDDLED, AND BEREFT

THAT'S WHAT I'D BE IF SEYMOUR LEFT!

SEYMOUR. He's a disgrace to the dental profession.

MUSHNIK. (*An idea occurs to him. He lights up and starts toward shop.*) Seymour—

SEYMOUR. Sir?

MUSHNIK. (*in the doorway; with great affection*) Seymour—

Stand by LQ 39

LQ 39 - Mush x
to shop

GO

(sings)

HOW WOULD YOU LIKE TO BE MY SON?!
HOW WOULD YOU LIKE TO BE MY OWN ADOPTED
BOY?

Standby LQ 39.5

(I NEVER LIKED HIM MUCH, BEFORE
BUT COUNT THE CASH THAT'S IN THE DRAWER –
I'VE GOT NO CHOICE!
I'M MUCH TOO POOR.)

LQ 39.5 - Start
GO Dancing

SAY YES!
SEYMOUR.
WHAT FOR?

(SEYMOUR watches in shock as MUSHNIK sings and dances
his proposition like a demented refugee from Fiddler on the
Roof.)

MUSHNIK.

SEYMOUR, I WANT TO BE YOUR DAD!
I WANNA SEE YOU CLIMBING UP MY FAMILY TREE.
I USED TO THINK YOU LEFT A STENCH
BUT NOW I SEE THAT YOU'RE A MENCH,
SO I'M PROPOSING!
BE MY SON!
(pulling SEYMOUR up and clasping his shoulders)
MUSHNIK AND SON
SOUND GREAT
THREE WORDS WITH THE RING OF FATE
SO SAY YOU'LL INCORPORATE WITH ME
A FLORIST'S DREAM COME TRUE
MUSHNIK AND HIS BOYCHIK, YOU
WHAT BUSINESS WE'LL DO FOR F.T.D.

(SEYMOUR starts backing toward the door. MUSHNIK
stays at him.)

HOW 'BOUT IT, SEYMOUR?
BE MY SON!
JUST SAY THE WORD,
I'LL HAVE MY LAWYER ON THE PHONE!

Standby LQ 40

SEYMOUR.

NOW, MR. MUSHNIK, DON'T BE RASH
YOU ALWAYS SAID THAT I WAS TRASH*(In a frenzy of paternal enthusiasm, MUSHNIK grabs SEY-
MOUR perilously close to the throat.)*

MUSHNIK.

OH, I WAS JOKING!

SEYMOUR. *(spoken)* Sir, I'm choking!MUSHNIK. *(sung)*'SCUSE THE PHYSICAL EXPRESSION OF MY PRIDE
OF THE SWEET PATERNAL MISHEGOSS I'VE HELD
PENT-UP—*(chanting, rocking, and looking to heaven)*
INSI-AY-AY-AY-AY-AY-AY-IDE!*(SEYMOUR moves out onto the Forestage to ponder this
strange behavior. MUSHNIK follows. Lines are spoken in
rhythm to MUSIC.)*

SEYMOUR. Gee.

MUSHNIK. So?

SEYMOUR. Well . . .

MUSHNIK. Well?

SEYMOUR. I . . .

MUSHNIK. You?

GO AHEAD AND SAY IT, SEYMOUR.
TELL ME THAT YOU WILL. . . .

SEYMOUR.

GEE, I'D REALLY LIKE TO, BUT . . .

MUSHNIK.

I'LL HOLD MY BREATH UNTIL . . .

*(MUSHNIK takes a deep breath and holds it. His face turns red.
SEYMOUR relents.)*

SEYMOUR.

OKAY . . . YOU WIN
I'LL BE . . . YOUR . . .
SON!LQ 40 - ex. shop
GO

MUSHNIK. (*exhales in relief*) Hooray, I win! He'll be my son!

SEYMOUR.

DRAW UP THE PAPERS, DAD
I'M TOUCHED, I REALLY AM
AND SOMEDAY WHEN YOU'RE EIGHT-THREE
I'LL LET YOU COME MOVE IN WITH ME

MUSHNIK. You swear?

SEYMOUR. I promise!

MUSHNIK.

WHAT A SON!

(*They tango together.*)

BOTH.

MUSHNIK AND SON
THAT'S THAT

SEYMOUR.

OFFICIALLY, I'M YOUR BRAT!

BOTH.

CONSIDER THE MATTER CLOSED AND DONE.
NOW, TO THE WORLD, LET'S STICK
OUR SENIOR AND JUNIOR SHTICK.
THROUGH THIN AND THROUGH THICK,
THROUGH SLOPPY AND SLICK,

SEYMOUR.

SO COME KISS ME QUICK!

MUSHNIK. Please, don't make me sick!

BOTH.

MUSHNIK—
AND SON!

Standby LQ 42

(*As MUSIC plays out, MUSHNIK happily dances off l. SEYMOUR looks off in his direction, then turns back and says to himself:*)

LQ 42 - ^{Mush ex} Song ends

GO (long fade) SEYMOUR. His son. I'm his son.

(*[MUSIC CUE 10.] He sings:*)

SUDDEN CHANGES SURROUND ME
LADY LUCK CAME AND FOUND ME
THANKS A MILLION FOR MAKING THE MAGIC
YOU DO.

Standby LQ 43

LQ 43 - ent. shop (He enters the shop and sings to *THE PLANT*.)
 GO THANKS TO YOU, SWEET PETUNIA
 MUSHNIK'S TAKIN' . . . A JUNIAH,
 AND SOMEDAY WHEN I OWN THIS WHOLE SHOP,
 I'LL REMEMBER I OWE IT
 TO YOU.

LQ 44 - Sey. talks (SEYMOUR picks up a bucket and sponge from up L. of
 PLANT. Affectionately, he begins to wash the leaves and
 talk to it.)
 GO

Standby LQ 45 SEYMOUR. Who cares if I've been a little on the anemic side
 these past few weeks? So what if I've had a few dizzy spells, a lit-
 tle lightheadedness. It's been worth it, old pal. (He puts the
 bucket away up c. and starts toward the door.) Well, Twoey.
 I'm a little hungry. I'm gonna run down to Shmendrik's and get a
 bite to eat. I'll see you in the . . .

LQ 45 - wilting (visual)
 GO (MUSIC CUE: WILT. THE PLANT "wilts" suddenly, tilting
 sharply to one side and remaining there, very still. [SEE AP-
 PENDIX - NOTE 5])

SEYMOUR. Oh boy, here we go again. Look, I haven't got
 much left. Just give me a few more days to heal, okay? Then
 we'll start again on the left hand and . . .

Standby LQ 46 (Suddenly, *THE PLANT* opens its "snout", its flytrap-like
 orifice—and speaks. SEYMOUR is stunned. [SEE APPENDIX
 -NOTE 6])

LQ 46 - plant talks PLANT. Feed me!
 GO SEYMOUR. I beg your pardon?
 PLANT. Feed me!
 SEYMOUR. Twoey, you talked. You opened up your . . . trap,
 your thing, and you said—
 PLANT. Feed me, Krelborn! Feed me now!
 SEYMOUR. (looking at hand) I can't!
 PLANT. I'm starving!
 SEYMOUR. (He rips off a band-aid, outstretches his hand over
 the pod, and tries to squeeze something from a finger.) Oh boy,
 look, maybe I can squeeze a little out of this one, but—
 PLANT. (Still in upright position, it "nibbles" at the air, hoping