

Line Notes 8/24 - Murder For Two

		Actor: J Nuti		
Pg.	Key	Correct Line	What was said	Key
8	A	You don't think I know the most about protocol?	You don't think I know the most about protocol, do you?	S= Substituting words
9	S	Just do as protocol says, they'll fall in place.	Just do as protocol says, they'll land in place.	A= Added words or phrases ^
10	A	the kind of woman that could really help a guy learn to love again. I think we both know what protocol says about mixing your personal and professional lives.	the kind of woman that could really help a fella learn to love again. I think we both know what protocol says about mixing our personal and professional lives.	D= Dropped words or phrases
12	D	<u>Evening, ma'am</u> , I'm with the Collarhorn Police Department.	I'm with the Collarhorn Police Department.	C= Called line
14	P	Yes, good idea, thank you Mrs. Whitney, if you don't mind, Officer Lou and I - yes- okay, thank you!	(i don't know, sorry)	P= Paraphrasing
15	D	<u>Listen, everybody</u> : Mrs. Whitney is a little confused.	Mrs. Whitney is a little confused.	I= Transported/inverted words or phrases
16	D	<u>But since</u> detectvie Grayson is out of town . . .	Detectvie Grayson is out of town . . .	R= checked the script/Review
16	S	Just give me until Grayson shows up; that's fifty-two minutes. I know I can solve this;	Just give me until Grayson gets here ; that's fifty-two minutes. I know I can do this;	J= Missed cue/ Jumped line
16	S	Yes, I'm Detective Marcus.	Yes, I'm the Detective .	
17	A	can you tell me exactly what happened tonight?	can you tell me exactly what happened here tonight?	
19	S	throw him a surprise party?	throw him a birthday party?	
21	A	Let's move on. I don't suppose you know anything . . .	Let's move on. Hi Miss . I don't suppose you know anything . . .	
22	A	You're good at that too.	You're pretty good at that too.	
25	D	Reenacting the <u>exact</u> moment of the crime is actually the last step <u>according to</u> protocol . . .	Reenacting the moment of the crime is actually the last step of protocol . . .	
28	S	Let's not make this personal, folks	Let's not get personal, folks	
28	S	As much as I wish I could offer some sort of couples . . .	As much as I would like to offer some sort of couples . . .	
31	A/S	I know you cheated in a pie-baking contest.	I know that you cheated on a pie-baking contest.	
31	S	They all contained at least on dirty little secret.	They alt least contained at least on dirty little secret.	
33	S	Guess I missed it. Anyway -	Guess I missed that one . Anyway -	
35	I	You made her day, Doctor. Seems like nobody else is having any.	Well, Doctor, seems like you made her day. Nobody else was having any.	
35	S	little secrets, I need to find out exactly what Whitney exposed . . .	little secrets, I need to know exactly what Whitney exposed . . .	
39	D	Well . . . "We seen a chump who held . . ."		
45	D	Now, then, Miss Lewis; how much does your boyfriend know	How much does your boyfriend know	
46	D	I'm not sure what to do, Lou. That woman . . .	I'm not sure what to do about that woman , Lou.	
57	S	He'll be here in . . . twenty minutes?	Detective Grayson will be here in . . . twenty minutes?	
58	D	sold his patients' secrets <u>to me</u> in exchange for a glowing depiction . . .	sold his patients' secrets in exchange for a glowing depiction . . .	
58	S	I was planning on it, Steph, but now it looks like . . .	I was going to , Steph, but now it looks like . . .	
63	S	To tell me who the killer is?	To tell me the name of the killer?	
63	D	<u>Take it easy</u> . You're being a brave soldier trying to sit up straight. <u>Go ahead, relax</u> . Let your body go limp. That's right, Doctor. I know sometimes when you're almost dead it helps to stick your tongue out a little. <u>Why don't you go ahead and do that</u> . There we go. If you feel like going into a few violent death spasms you just go for it.	You're being a brave soldier trying to sit up straight. Let your body go limp. That's right, Doctor. I know sometimes when you're almost dead it helps to stick your tongue out a little. There we go. If you feel like going into a few violent death spasms you just go for it.	
64	I	Nobody else will die if you all follow my lead.	If you follow my lead, nobdy else will die.	
65	I/D	Take 'em outside, will ya, Lou?	Lou, take 'em outside.	
66	S	He'll be here in . . . ten minutes?	Detective Grayson will be here in . . . ten minutes?	
69	S	how someone from outside this room shot Arthur Whitney in the forehead.	how someone from outside this room shot Griff in the forehead.	You caught yourself after saying it and corrected it.
71	S	So if I could please have a little silence while I examine the facts.	So if you could all be quiet while I examine the facts.	
72	D	Let me see. What do we know about the guilty party?	What do we know about the guilty party?	
76	S	Detective Grayson should be here in . . .	Detective Grayson will get here in . . .	
80	S	Clear that this confession is nothing more . . .	Clear that this whole thing is nothing more . . .	
88	I	I've got the killer. That's right, I solved the crime . . .	That's right, I've got the killer , I solved the crime . . .	
88	S	responsible for choosing an act . . .	responsible for picking an act . . .	
89	A	Barrette?	What's that , Barrette?	
91	P	Okay, just making sure. Let's go solve that murder.	Okay, maybe we should go solve that murder.	
92	S	That's the only partnership you need!	It's the only partnership we need!	

Line Notes 8/24 - Murder For Two

		Actor: Z Kimbrell		
Pg.	Key	Correct Line	What was said	Key
16	S	Ya know, if that's like a thing you're worried about	Ya know, if that's something you're worried about	S= Substituting words
17	S	You want coffee. No trouble at all.	You want coffee. No problem.	A= Added words or phrases ^
20	S	Dead as dirt . . . what a shame	Dead as dirt . . . such a shame	D= Dropped words or phrases
22	S	I must say I have great respect for you boys . . .	I've always had such great respect for you boys . . .	C= Called line
24	S	Yeah, and until now I was really drawing . . .	Yeah, and until tonight I was really drawing . . .	P= Paraphrasing
24	D	It's just . . . we're obviously not that close yet	It's just . . . we're not that close yet	I= Transported/inverted words or phrases
24	S	He's referring to when he discovered	He's referring to the time he discovered	R= checked the script/Review
25	S	and surely you'll need a hand wrangling the masses	I'm sure you'll need a hand wrangling the masses	J= Missed cue/ Jumped line
32	S	maybe Lou hasn't, but you were!	maybe Lou hasn't, but you have !	
33	D	beautiful partner slash lover slash slag	beautiful partner slash slag	
34	S	I just got three ideas: one . . .	I just had three ideas: one . . .	
34	A/D	like you and me, together, <u>as a team.</u>	like you and me working together.	
34	S/D	Excuse me, Marcus, but all this talk about motives . . .	You know , Marcus, all this talk about motives . . .	
37	S	Aw, don't worry about us, Chief. I'm nine.	Say , don't worry about us, Chief. I'm nine.	
38	S	Cause a' one lousy dead body?	On account of one lousy dead body?	
40	A	Well, you just whisite and the whole choir's got your back,	Well, you ever need anything , you just whisite and the whole choir's got your back,	
45	I	Examining facts? No. Searching for Clues?	Searching for Clues? No. Examining facts?	
47	S	I think it's really helpful to have a second point of view	I think it's really useful to have a second point of view	
56	P	I was sure that his next book would have revealed our indiscretion. I didn't want a scandal,	I was sure that he would have revealed our indiscretion in his next book . I didn't want a scandal,	
47	S	point of view when you're conducting this sort of	point of view when you're examining this sort of	
65	A	Well, no. She handed it to you.	Well, no. Actually , She handed it to you.	
67	S	I'm the happiest fireman in the world!	I'm the happiest firefighter in the world!	
68	D	Who are you to order us around? <u>Don't you understand?</u> This man lived.	Who are you to order us around? This man lived.	
71	D	Protocol said that was the final step, right?	Protocol said that was the final step.	
76	S	I don't get it.	I don't understand .	
76	S	we've spent the last hour being questioned by . . .	we've spent the last hour being interviewed by . . .	
77	I/S	And what better way for a jealous wife to cast suspicion elsewhere than to . . .	And what better way to cast suspicion away from a jealous wife than to . . .	
92	S	That's the only partnership you need!	It's the only partnership we need!	

M42 PROPS PRESETS CHECKLIST

ONSTAGE	Check Out	Check In
Coffee mug (inside DS crate, DS corner)		
White remote and small grey remote (inside top of piano)		
Gun (inside piano bench, right hand side)		
Tambourine (inside piano bench, center)		
Badge (inside piano bench, left hand side, facedown)		
Silver remote (under chaise)		
Window (Against chaise, US side, white side against chaise)		
Tea cart (USL, in line with screen)		
Door (USR)		
Piano (facing upstage, keys on the downstage side)		
Vase (assembled)		
Curtain (in up position)		
Cables (under piano, inside trunk USR, behind wall SL)		
Furniture on spike (Chaise, green trunk, road box trunk, door frame, screen)		

UPSTAGE LEFT	Check out	Check in
Briefcase (in crate behind screen)		
"Third leg" (in crate behind screen)		
Noose (in crate behind screen)		
Water for ZK (offstage, near I beam)		

UPSTAGE RIGHT Table	Check out	Check in
Stack of 20 books (blue, "Scattered Around the Body", on top. Red, "Unsolved Hearts" is second from top)		
Water for JN		
Dollhouse		

Dressing Room	Check out	Check in
Cell phone		
Handcuffs (in holder)		
Car keys		
Gun (in holster)		





↑ Make sure this box is on spike and not too close to green trunk











